



1
00:00:10,629 --> 00:00:07,590
well

2
00:00:13,910 --> 00:00:10,639
it's been a long time it must be

3
00:00:17,189 --> 00:00:13,920
96 months since our last meeting

4
00:00:18,950 --> 00:00:17,199
which if i remember correctly he was um

5
00:00:20,310 --> 00:00:18,960
celebrating our fifth birthday

6
00:00:21,429 --> 00:00:20,320
superman's fifth birthday

7
00:00:25,670 --> 00:00:21,439
and we look back at what we've

8
00:00:29,429 --> 00:00:27,189
now like a lot like a lot of other

9
00:00:31,509 --> 00:00:29,439
organizations things have gone a bit

10
00:00:33,510 --> 00:00:31,519
during the last six months but we're

11
00:00:35,110 --> 00:00:33,520
hoping that can get back we can get back

12
00:00:38,150 --> 00:00:35,120
behind the wheel and

13
00:00:39,990 --> 00:00:38,160

drive things forward a little bit again

14

00:00:41,430 --> 00:00:40,000

uh now to start the night ending and

15

00:00:43,670 --> 00:00:41,440

myself i'm going to

16

00:00:45,870 --> 00:00:43,680

very quickly touch on some ufo reports

17

00:00:47,110 --> 00:00:45,880

that we've had over the last six months

18

00:00:48,389 --> 00:00:47,120

[Music]

19

00:00:50,389 --> 00:00:48,399

and then we'll get on with the mini

20

00:00:52,150 --> 00:00:50,399

theme of the night which as you're aware

21

00:00:55,189 --> 00:00:52,160

will be hosted by our good friend

22

00:00:56,069 --> 00:00:55,199

mr mark greenworth and our mark's

23

00:00:59,349 --> 00:00:56,079

addressed us

24

00:01:01,110 --> 00:00:59,359

on quite a few previous occasions

25

00:01:02,460 --> 00:01:01,120

and his talks are always interesting and

26

00:01:04,469 --> 00:01:02,470

stimulates some debate

27

00:01:06,710 --> 00:01:04,479

[Music]

28

00:01:08,070 --> 00:01:06,720

i'm sure tonight will be no exception to

29

00:01:10,550 --> 00:01:08,080

that so

30

00:01:13,429 --> 00:01:10,560

marx can we discuss in astral dimensions

31

00:01:15,270 --> 00:01:13,439

and exploration of consciousness

32

00:01:16,710 --> 00:01:15,280

and that'll be a look at mark's personal

33

00:01:18,710 --> 00:01:16,720

under body travels

34

00:01:21,030 --> 00:01:18,720

and exploring the phenomena outside of

35

00:01:22,789 --> 00:01:21,040

the normal narrative

36

00:01:24,830 --> 00:01:22,799

delving into multiple versions of

37

00:01:27,270 --> 00:01:24,840

ourselves and the possibility of

38

00:01:29,749 --> 00:01:27,280

communicating with them

39

00:01:30,630 --> 00:01:29,759

uh he'll also be looking into a recent

40

00:01:32,630 --> 00:01:30,640

ufo site

41

00:01:34,310 --> 00:01:32,640

that he's had which he told me about on

42

00:01:36,230 --> 00:01:34,320

the day it happened i think

43

00:01:38,230 --> 00:01:36,240

and the possibility of our mind

44

00:01:41,030 --> 00:01:38,240

interactions such phenomena i would

45

00:01:42,789 --> 00:01:41,040

all be connected in the end so it's an

46

00:01:45,190 --> 00:01:42,799

interesting night ahead so

47

00:01:46,950 --> 00:01:45,200

let's get cracking now i'm gonna there's

48

00:01:50,149 --> 00:01:46,960

not that many to tell you about but

49

00:01:51,510 --> 00:01:50,159

um and some of them are old ones some of

50

00:01:53,429 --> 00:01:51,520

them are new ones

51
00:01:55,270 --> 00:01:53,439
um everyone will come up and tell you

52
00:01:56,709 --> 00:01:55,280
about one which is quite long and very

53
00:01:58,149 --> 00:01:56,719
interesting and then

54
00:01:59,510 --> 00:01:58,159
just before the second half we'll come

55
00:02:01,270 --> 00:01:59,520
up and tell you about another very

56
00:02:04,870 --> 00:02:01,280
interesting one as well

57
00:02:07,190 --> 00:02:04,880
so um let's have a look now um

58
00:02:08,070 --> 00:02:07,200
the first one that was reported to us

59
00:02:10,710 --> 00:02:08,080
apparently took

60
00:02:12,949 --> 00:02:10,720
place in penn lane in swansea and it's

61
00:02:14,470 --> 00:02:12,959
going back to 1981

62
00:02:16,630 --> 00:02:14,480
which is the year before the night of

63
00:02:18,630 --> 00:02:16,640

the triangles isn't it

64

00:02:20,309 --> 00:02:18,640

uh the witness couldn't be sure the

65

00:02:21,350 --> 00:02:20,319

exact date but he knows it could be

66

00:02:24,550 --> 00:02:21,360

81.82

67

00:02:26,550 --> 00:02:24,560

anyway it was a light clear evening

68

00:02:28,790 --> 00:02:26,560

and as often as the case with some of

69

00:02:30,790 --> 00:02:28,800

these um reports

70

00:02:32,470 --> 00:02:30,800

the person involved was quite young at

71

00:02:34,630 --> 00:02:32,480

the time i think

72

00:02:37,270 --> 00:02:34,640

mark when he had his sight in first he

73

00:02:39,509 --> 00:02:37,280

was quite young at the time as well

74

00:02:41,670 --> 00:02:39,519

this chap's called adrian he was 11 or

75

00:02:44,070 --> 00:02:41,680

12 year old and he was outside his house

76

00:02:46,390 --> 00:02:44,080

in the redneck road penn

77

00:02:47,509 --> 00:02:46,400

and he was with two friends and he

78

00:02:49,750 --> 00:02:47,519

something in the sky

79

00:02:51,910 --> 00:02:49,760

caught his eye when he looked up to see

80

00:02:55,270 --> 00:02:51,920

the gunmetal colored

81

00:02:57,589 --> 00:02:55,280

um disc shaped object which was hovering

82

00:02:59,670 --> 00:02:57,599

directly overhead

83

00:03:00,949 --> 00:02:59,680

now he rents it was no higher than about

84

00:03:03,589 --> 00:03:00,959

200 feet

85

00:03:05,350 --> 00:03:03,599

and it was completely silent and the

86

00:03:06,790 --> 00:03:05,360

other boys that were within sword as

87

00:03:09,350 --> 00:03:06,800

well

88

00:03:10,630 --> 00:03:09,360

now this young dad used to make model

89

00:03:12,390 --> 00:03:10,640

aircraft at the time

90

00:03:14,149 --> 00:03:12,400

so we had a pretty good idea what should

91

00:03:16,630 --> 00:03:14,159

be in the end what shouldn't be

92

00:03:17,430 --> 00:03:16,640

uh he estimated it was as i say about

93

00:03:22,630 --> 00:03:17,440

200

94

00:03:24,710 --> 00:03:22,640

diameter

95

00:03:27,030 --> 00:03:24,720

and it had a smaller circle in the

96

00:03:28,390 --> 00:03:27,040

center underneath it which was turning

97

00:03:31,110 --> 00:03:28,400

slowly

98

00:03:31,589 --> 00:03:31,120

the smaller circle had a single flat

99

00:03:33,990 --> 00:03:31,599

line

100

00:03:35,990 --> 00:03:34,000

across this diameter like the head of

101

00:03:37,430 --> 00:03:36,000

the screw if you like

102

00:03:40,229 --> 00:03:37,440

which was going around which is where

103

00:03:42,470 --> 00:03:40,239

you could see it was going around

104

00:03:43,830 --> 00:03:42,480

there were lights on the object but none

105

00:03:46,789 --> 00:03:43,840

of the witnesses would remember if they

106

00:03:48,390 --> 00:03:46,799

were solid or flashy anyway the boys ran

107

00:03:50,149 --> 00:03:48,400

off to call their parents to come and

108

00:03:52,390 --> 00:03:50,159

have a look at it but as usual by the

109

00:03:56,309 --> 00:03:52,400

time they came back it had gone

110

00:03:59,110 --> 00:03:56,319

uh the boys did joints of the object but

111

00:04:01,429 --> 00:03:59,120

adrian didn't have his any longer but he

112

00:04:04,710 --> 00:04:01,439

hopefully produced a new one for us he's

113

00:04:06,470 --> 00:04:04,720

since lost touch with his friends so we

114

00:04:08,949 --> 00:04:06,480

can't get in touch with him to verify

115

00:04:17,909 --> 00:04:12,309

okay the next one was

116

00:04:21,749 --> 00:04:17,919

also 1981. and this is in rogerston

117

00:04:24,629 --> 00:04:21,759

it was 7 45 pm and it was night time so

118

00:04:26,790 --> 00:04:24,639

it was obviously during cold weather

119

00:04:29,030 --> 00:04:26,800

now the witness again was 11 year old

120

00:04:29,830 --> 00:04:29,040

boy who was with a group of adults and

121

00:04:33,430 --> 00:04:29,840

children

122

00:04:37,189 --> 00:04:33,440

in riska and he reported seeing

123

00:04:40,070 --> 00:04:37,199

two huge light-colored glowing balls

124

00:04:41,590 --> 00:04:40,080

moving down very quickly out of the sky

125

00:04:44,950 --> 00:04:41,600

in the direction of rogerston

126
00:04:46,710 --> 00:04:44,960
power station and this was about two and

127
00:04:48,629 --> 00:04:46,720
a half miles distant from into the

128
00:04:50,150 --> 00:04:48,639
southeast

129
00:04:51,909 --> 00:04:50,160
well the power station was a very

130
00:04:54,150 --> 00:04:51,919
visible landmark in the valley and it

131
00:04:55,909 --> 00:04:54,160
wasn't difficult to see

132
00:04:57,670 --> 00:04:55,919
there was no sound standard coming from

133
00:05:00,230 --> 00:04:57,680
these objects as they descended

134
00:05:02,230 --> 00:05:00,240
and one was slightly ahead the other

135
00:05:02,710 --> 00:05:02,240
anyway he lectures they actually hit the

136
00:05:05,830 --> 00:05:02,720
large

137
00:05:08,150 --> 00:05:05,840
cooling towers on this power station and

138
00:05:11,189 --> 00:05:08,160

the witnesses reported watching this

139

00:05:13,909 --> 00:05:11,199

happen for about 10 minutes

140

00:05:15,990 --> 00:05:13,919

and what he actually said verbally was

141

00:05:18,230 --> 00:05:16,000

both objects sort of bounced off the

142

00:05:19,510 --> 00:05:18,240

side of the two large towers one after

143

00:05:21,670 --> 00:05:19,520

the other

144

00:05:23,430 --> 00:05:21,680

there was no crash noise or any noise

145

00:05:26,150 --> 00:05:23,440

coming from the objects

146

00:05:27,830 --> 00:05:26,160

then the object shut up in the sky i can

147

00:05:30,710 --> 00:05:27,840

remember the sharp reaction from the

148

00:05:32,790 --> 00:05:30,720

people that saw what had happened

149

00:05:36,230 --> 00:05:32,800

anyway the power station was then

150

00:05:37,990 --> 00:05:36,240

demolished in 1991

151
00:05:40,150 --> 00:05:38,000
so i don't think we've got any other

152
00:05:43,270 --> 00:05:40,160
reports on that incident but

153
00:05:44,390 --> 00:05:43,280
that's an interesting one we come

154
00:05:48,870 --> 00:05:44,400
forward a little bit then

155
00:05:53,189 --> 00:05:48,880
to um 16th of december 2009

156
00:05:55,430 --> 00:05:53,199
at bedless and this was

157
00:05:56,309 --> 00:05:55,440
first thing in the morning 6 50 a.m it

158
00:05:59,510 --> 00:05:56,319
was cold

159
00:06:02,710 --> 00:05:59,520
it was clear and it was dark

160
00:06:05,909 --> 00:06:02,720
and this is from simon emmanuel and he

161
00:06:06,230 --> 00:06:05,919
was driving to work in bedless near cafe

162
00:06:11,830 --> 00:06:06,240
on

163
00:06:14,230 --> 00:06:11,840

that leads to his workplace

164

00:06:15,830 --> 00:06:14,240

in bedrock's house pedro's house

165

00:06:18,629 --> 00:06:15,840

industrial estate

166

00:06:20,390 --> 00:06:18,639

he noticed something in the sky and it

167

00:06:23,430 --> 00:06:20,400

was described as a bright

168

00:06:26,790 --> 00:06:23,440

white light flickering in the distance

169

00:06:28,070 --> 00:06:26,800

to the north ahead of him and what he

170

00:06:30,390 --> 00:06:28,080

said is this

171

00:06:32,230 --> 00:06:30,400

now this seemed odd to me as it seemed

172

00:06:34,070 --> 00:06:32,240

lower than the hills behind

173

00:06:35,430 --> 00:06:34,080

that were about a mile to a minute and a

174

00:06:37,670 --> 00:06:35,440

half away

175

00:06:38,629 --> 00:06:37,680

i thought that it couldn't be a plane as

176

00:06:41,909 --> 00:06:38,639

it was too low

177

00:06:42,870 --> 00:06:41,919

so maybe it was a helicopter i kept an

178

00:06:44,790 --> 00:06:42,880

eye on the light

179

00:06:46,870 --> 00:06:44,800

and i drove towards it until i had to

180

00:06:48,469 --> 00:06:46,880

park the car in the car park opposite

181

00:06:50,629 --> 00:06:48,479

where i worked

182

00:06:53,189 --> 00:06:50,639

i got out of the car i took two

183

00:06:54,710 --> 00:06:53,199

photographs with my mobile phone

184

00:06:56,550 --> 00:06:54,720

i thought that i could take a little up

185

00:06:58,469 --> 00:06:56,560

later when i got home and put them on my

186

00:07:00,710 --> 00:06:58,479

computer

187

00:07:02,390 --> 00:07:00,720

as i was standing taking photos of work

188

00:07:02,870 --> 00:07:02,400

calling came around the corner said to

189

00:07:05,029 --> 00:07:02,880

me

190

00:07:06,309 --> 00:07:05,039

yeah what is that i've been watching for

191

00:07:08,230 --> 00:07:06,319

the last 10 minutes

192

00:07:09,749 --> 00:07:08,240

it seems to be just wandering around in

193

00:07:11,350 --> 00:07:09,759

the sky

194

00:07:13,510 --> 00:07:11,360

but we stood there watching it as it

195

00:07:15,270 --> 00:07:13,520

headed towards and above us

196

00:07:17,749 --> 00:07:15,280

it wasn't moving in a straight direction

197

00:07:20,790 --> 00:07:17,759

like a plane but was wandering almost in

198

00:07:22,629 --> 00:07:20,800

in a drunken fashion

199

00:07:24,710 --> 00:07:22,639

anyway this object moved very slowly and

200

00:07:25,350 --> 00:07:24,720

the two witnesses watched as it ascended

201
00:07:27,670 --> 00:07:25,360
slowly

202
00:07:30,469 --> 00:07:27,680
until it went out of view there was no

203
00:07:32,230 --> 00:07:30,479
sound and it left no trail

204
00:07:34,309 --> 00:07:32,240
the witnesses were sure it wasn't a

205
00:07:36,150 --> 00:07:34,319
helicopter or anything known to either

206
00:07:38,710 --> 00:07:36,160
of them

207
00:07:40,469 --> 00:07:38,720
and he went on to say that later on

208
00:07:42,150 --> 00:07:40,479
afterward got around

209
00:07:43,749 --> 00:07:42,160
some of the other workers had come from

210
00:07:45,830 --> 00:07:43,759
the opposite way to me or

211
00:07:47,350 --> 00:07:45,840
from the valley's area then if you like

212
00:07:50,309 --> 00:07:47,360
they'd also seen it

213
00:07:51,670 --> 00:07:50,319

and said it seemed been stood still in

214

00:07:54,629 --> 00:07:51,680

the air

215

00:07:55,830 --> 00:07:54,639

it had caught their attention as well

216

00:07:57,990 --> 00:07:55,840

anyway the photos

217

00:07:59,749 --> 00:07:58,000

that it took appeared to be a different

218

00:08:01,270 --> 00:07:59,759

color to when he actually saw the object

219

00:08:03,670 --> 00:08:01,280

with a naked eye

220

00:08:06,550 --> 00:08:03,680

what he saw was a bright brilliant white

221

00:08:09,830 --> 00:08:06,560

light that seemed to flicker

222

00:08:14,070 --> 00:08:09,840

and emily interviewed him in

223

00:08:14,080 --> 00:08:20,790

so go on then to july 2017

224

00:08:26,230 --> 00:08:23,909

now this was about 8 30 p.m and it was a

225

00:08:29,110 --> 00:08:26,240

steady evening

226
00:08:30,309 --> 00:08:29,120
and this gentleman michael mcshane was

227
00:08:32,389 --> 00:08:30,319
with his young son

228
00:08:35,110 --> 00:08:32,399
playing football on playing fields

229
00:08:38,149 --> 00:08:35,120
incumbent aberdeen

230
00:08:40,709 --> 00:08:38,159
oh my closing goal

231
00:08:42,550 --> 00:08:40,719
and he told his son to kick the ball but

232
00:08:44,630 --> 00:08:42,560
his son told him to look up

233
00:08:46,870 --> 00:08:44,640
he walked over to his son he turned and

234
00:08:49,670 --> 00:08:46,880
looking up he saw a black object

235
00:08:50,790 --> 00:08:49,680
shaped after he describes like a rugby

236
00:08:54,310 --> 00:08:50,800
ball

237
00:08:56,790 --> 00:08:54,320
about two houses high above their heads

238
00:08:57,829 --> 00:08:56,800

it stopped and it tilted towards the

239

00:08:59,509 --> 00:08:57,839

witnesses

240

00:09:03,030 --> 00:08:59,519

before moving on across the valley in

241

00:09:07,350 --> 00:09:04,870

michael's seven comments into the fact

242

00:09:09,110 --> 00:09:07,360

it had no wings and it made no noise and

243

00:09:12,230 --> 00:09:09,120

it had just come out of nowhere

244

00:09:14,150 --> 00:09:12,240

as they do mingle's

245

00:09:16,230 --> 00:09:14,160

mobile phone was flat so he was unable

246

00:09:17,590 --> 00:09:16,240

to take any photographs

247

00:09:19,190 --> 00:09:17,600

and they watched the object for about

248

00:09:21,110 --> 00:09:19,200

two minutes and the boy was still able

249

00:09:22,710 --> 00:09:21,120

to see it after mike had lost sight of

250

00:09:31,590 --> 00:09:22,720

it

251
00:09:36,630 --> 00:09:31,600
but michael went on to win the match 3-2

252
00:09:41,110 --> 00:09:36,640
after extra time

253
00:09:44,230 --> 00:09:41,120
right uh 27th of january 2020.

254
00:09:47,350 --> 00:09:44,240
we're up to date this was pembre

255
00:09:49,670 --> 00:09:47,360
to be short little one um and then

256
00:09:51,590 --> 00:09:49,680
took this off dean's investigation page

257
00:09:53,430 --> 00:09:51,600
so we've not got a lot of detail on it

258
00:09:55,990 --> 00:09:53,440
not who it was

259
00:09:59,030 --> 00:09:56,000
and the witness says i was in the park

260
00:10:01,110 --> 00:09:59,040
garden that faces pembroke country park

261
00:10:02,230 --> 00:10:01,120
when i saw three red lights in a

262
00:10:04,230 --> 00:10:02,240
triangle shape

263
00:10:07,750 --> 00:10:04,240

with a white light in the middle

264

00:10:10,630 --> 00:10:07,760

hovering over the military range

265

00:10:11,430 --> 00:10:10,640

yes that's a reconstruction that's not

266

00:10:13,350 --> 00:10:11,440

natural

267

00:10:14,470 --> 00:10:13,360

yeah yeah obviously it's not a

268

00:10:17,590 --> 00:10:14,480

photograph it's just

269

00:10:19,509 --> 00:10:17,600

what it's describing and the object then

270

00:10:22,069 --> 00:10:19,519

moved from east to west

271

00:10:23,670 --> 00:10:22,079

slowly descending behind trees until he

272

00:10:25,910 --> 00:10:23,680

couldn't see it anymore

273

00:10:28,230 --> 00:10:25,920

and it made no sound and it didn't seem

274

00:10:30,069 --> 00:10:28,240

to have any windows

275

00:10:32,550 --> 00:10:30,079

he added it's not the first time that

276

00:10:34,069 --> 00:10:32,560

he's actually seen it but we haven't got

277

00:10:35,829 --> 00:10:34,079

his details so we can't get back in

278

00:10:39,030 --> 00:10:35,839

touch to find

279

00:10:43,190 --> 00:10:41,670

um moving on then there's not many more

280

00:10:45,509 --> 00:10:43,200

so we'll keep you much longer

281

00:10:46,870 --> 00:10:45,519

i think there's only about two or three

282

00:10:50,550 --> 00:10:46,880

um

283

00:10:53,750 --> 00:10:50,560

second of march this year in cardiff

284

00:10:55,990 --> 00:10:53,760

nine pm in the evening

285

00:10:56,870 --> 00:10:56,000

gentleman mr nick davis was out walking

286

00:10:59,430 --> 00:10:56,880

his dog

287

00:11:01,190 --> 00:10:59,440

and he observed an orange ball of light

288

00:11:01,750 --> 00:11:01,200

which appeared to lift off from the

289

00:11:04,550 --> 00:11:01,760

ground

290

00:11:06,310 --> 00:11:04,560

in the direction of newport in the east

291

00:11:08,150 --> 00:11:06,320

he actually soon did lift it off as he

292

00:11:08,710 --> 00:11:08,160

only saw it when it appeared above the

293

00:11:10,389 --> 00:11:08,720

houses

294

00:11:12,870 --> 00:11:10,399

opposite the field that he was actually

295

00:11:15,670 --> 00:11:12,880

in not first he thought it was a

296

00:11:18,150 --> 00:11:15,680

firework and was about to explode

297

00:11:18,790 --> 00:11:18,160

but it continued climbing at an angle

298

00:11:21,590 --> 00:11:18,800

and then

299

00:11:22,150 --> 00:11:21,600

stopped and made a very sharp acute left

300

00:11:25,269 --> 00:11:22,160

turn

301
00:11:27,430 --> 00:11:25,279
and started coming in his direction he

302
00:11:29,350 --> 00:11:27,440
started videoing this with his phone

303
00:11:30,710 --> 00:11:29,360
but only managed to get about 30 odd

304
00:11:33,190 --> 00:11:30,720
seconds of footage of

305
00:11:35,430 --> 00:11:33,200
very bad quality video and he only

306
00:11:36,790 --> 00:11:35,440
managed to record it in his later stages

307
00:11:39,190 --> 00:11:36,800
when he wasn't so bright

308
00:11:39,990 --> 00:11:39,200
as when it first appeared and the light

309
00:11:43,430 --> 00:11:40,000
eventually

310
00:11:44,790 --> 00:11:43,440
vanished from sight so that's very often

311
00:11:47,030 --> 00:11:44,800
the case that you know if you're ever

312
00:11:49,110 --> 00:11:47,040
trying to

313
00:11:50,710 --> 00:11:49,120

just get something that's moving on your

314

00:11:53,590 --> 00:11:50,720

phone it's very angry and you're

315

00:11:57,030 --> 00:11:53,600

wobbling around everywhere it's terrible

316

00:12:00,629 --> 00:11:57,040

right um yeah there's two left here

317

00:12:04,629 --> 00:12:00,639

now this is 7th of june this year

318

00:12:06,790 --> 00:12:04,639

acaira my steak 3 a.m in the morning

319

00:12:10,069 --> 00:12:06,800

it was a clear cold night with a little

320

00:12:11,990 --> 00:12:10,079

bit of low cloud

321

00:12:14,629 --> 00:12:12,000

this is quite interesting this this

322

00:12:16,470 --> 00:12:14,639

occurred at my stage ambulance station

323

00:12:19,509 --> 00:12:16,480

and it's part of the fire station on

324

00:12:21,910 --> 00:12:19,519

coinant road cairo state

325

00:12:22,949 --> 00:12:21,920

and paramedic paul griffis was working

326

00:12:24,790 --> 00:12:22,959

at night shift

327

00:12:26,230 --> 00:12:24,800

and he was sitting in the cab of his

328

00:12:27,030 --> 00:12:26,240

ambulance and he was parked in the

329

00:12:29,990 --> 00:12:27,040

backyard

330

00:12:32,310 --> 00:12:30,000

of the uh ambulance station with the

331

00:12:33,990 --> 00:12:32,320

lights of the admin switched off

332

00:12:36,389 --> 00:12:34,000

and he was accompanied with a colleague

333

00:12:37,910 --> 00:12:36,399

and together he usually saw when they

334

00:12:38,790 --> 00:12:37,920

were sitting there would scan the night

335

00:12:40,710 --> 00:12:38,800

skies

336

00:12:42,230 --> 00:12:40,720

and connie would be looking for wildlife

337

00:12:44,389 --> 00:12:42,240

because that was his interest and

338

00:12:45,910 --> 00:12:44,399

paul was looking at the stars satellites

339

00:12:48,870 --> 00:12:45,920

and the iss

340

00:12:50,870 --> 00:12:48,880

which was his interest well just after

341

00:12:52,550 --> 00:12:50,880

three am his colleague was the first to

342

00:12:55,190 --> 00:12:52,560

spot an object in the sky

343

00:12:56,069 --> 00:12:55,200

to the northeast in the area of the bulk

344

00:12:59,030 --> 00:12:56,079

wind farm

345

00:12:59,829 --> 00:12:59,040

which is north of cairo it was about two

346

00:13:03,030 --> 00:12:59,839

miles away

347

00:13:04,790 --> 00:13:03,040

and slightly obscured by the speed cloud

348

00:13:06,230 --> 00:13:04,800

and was about 10 degrees above the

349

00:13:09,030 --> 00:13:06,240

mountain top

350

00:13:09,670 --> 00:13:09,040

the object had alternating red green

351
00:13:11,990 --> 00:13:09,680
blue

352
00:13:13,030 --> 00:13:12,000
and white lights and remained in the

353
00:13:16,710 --> 00:13:13,040
same spot for

354
00:13:18,389 --> 00:13:16,720
over two hours the episode acquired like

355
00:13:19,990 --> 00:13:18,399
that night wasn't it

356
00:13:21,750 --> 00:13:20,000
anyway they both viewed the object

357
00:13:24,230 --> 00:13:21,760
through binoculars

358
00:13:27,750 --> 00:13:24,240
and it was described as disc shaped and

359
00:13:30,069 --> 00:13:27,760
sitting at an angle of about 45 degrees

360
00:13:32,829 --> 00:13:30,079
there was green then orange hue to the

361
00:13:35,190 --> 00:13:32,839
sky and what can only be described as a

362
00:13:37,110 --> 00:13:35,200
pulsing and his colleague pointed his

363
00:13:39,189 --> 00:13:37,120

phone on the object but the poor quality

364

00:13:41,269 --> 00:13:39,199

of the resulting video shows just a

365

00:13:43,590 --> 00:13:41,279

bright light behind the cloud

366

00:13:46,470 --> 00:13:43,600

and a recording of the witnesses which

367

00:13:48,710 --> 00:13:46,480

were discussing it

368

00:13:50,629 --> 00:13:48,720

now they actually use the clothesline

369

00:13:52,310 --> 00:13:50,639

post which is in the next garden as a

370

00:13:54,150 --> 00:13:52,320

reference point to where this was

371

00:13:55,990 --> 00:13:54,160

actually situated

372

00:13:58,550 --> 00:13:56,000

so as the earth rotated the object

373

00:13:59,350 --> 00:13:58,560

stayed approximately 20 degrees east of

374

00:14:01,269 --> 00:13:59,360

north

375

00:14:02,949 --> 00:14:01,279

which sort of rules out a star or a

376

00:14:05,030 --> 00:14:02,959

planet

377

00:14:06,870 --> 00:14:05,040

now paul's quite familiar with astronomy

378

00:14:08,949 --> 00:14:06,880

and also aircraft having done his

379

00:14:10,870 --> 00:14:08,959

training with the raf

380

00:14:13,189 --> 00:14:10,880

and that's a paramedic he's also used to

381

00:14:15,590 --> 00:14:13,199

see the helicopters and their associated

382

00:14:17,430 --> 00:14:15,600

warning lights

383

00:14:19,110 --> 00:14:17,440

there was no sound and when viewing

384

00:14:20,629 --> 00:14:19,120

through binoculars paul could see there

385

00:14:23,269 --> 00:14:20,639

were multi-colored lights

386

00:14:23,910 --> 00:14:23,279

the size of the object was estimated as

387

00:14:29,990 --> 00:14:23,920

big

388

00:14:31,670 --> 00:14:30,000

paul's colleague he was a professed

389

00:14:34,150 --> 00:14:31,680

skeptic

390

00:14:35,590 --> 00:14:34,160

he couldn't believe what he was seeing

391

00:14:37,829 --> 00:14:35,600

and paul explained

392

00:14:39,509 --> 00:14:37,839

my binoculars are not as powerful but

393

00:14:41,990 --> 00:14:39,519

the lights were very crisp

394

00:14:43,189 --> 00:14:42,000

and not flashing like ported starboard

395

00:14:46,230 --> 00:14:43,199

aircraft lights

396

00:14:47,990 --> 00:14:46,240

they were red blue green and white i

397

00:14:49,430 --> 00:14:48,000

thought initially it was a diamond shape

398

00:14:52,389 --> 00:14:49,440

but my colleague said disc

399

00:14:55,670 --> 00:14:52,399

shaped and sitting at an angle and his

400

00:14:57,910 --> 00:14:55,680

nightmare is obviously better than mine

401
00:14:59,430 --> 00:14:57,920
anyway they also know that paul's cover

402
00:15:00,389 --> 00:14:59,440
bus they both carried campuses and

403
00:15:02,310 --> 00:15:00,399
paul's campus

404
00:15:03,990 --> 00:15:02,320
went very erratic and the computer in

405
00:15:05,350 --> 00:15:04,000
the station was later found to have

406
00:15:07,590 --> 00:15:05,360
tripped out

407
00:15:09,350 --> 00:15:07,600
and just after dawn paul had got into

408
00:15:10,870 --> 00:15:09,360
his car driven up the road during his

409
00:15:13,750 --> 00:15:10,880
break to see if he could get a better

410
00:15:15,350 --> 00:15:13,760
view of the object but without success

411
00:15:17,430 --> 00:15:15,360
but he returned to the station his

412
00:15:19,910 --> 00:15:17,440
colleague wasn't around

413
00:15:21,350 --> 00:15:19,920

and he presumably gone to the toilet so

414

00:15:22,710 --> 00:15:21,360

paul looked again for the lights and

415

00:15:24,629 --> 00:15:22,720

noticed that he'd gone

416

00:15:26,470 --> 00:15:24,639

he took his colleagues binoculars walked

417

00:15:27,430 --> 00:15:26,480

to the front of the station to scan the

418

00:15:30,550 --> 00:15:27,440

area

419

00:15:32,629 --> 00:15:30,560

and he saw the disc again now this time

420

00:15:34,710 --> 00:15:32,639

it seemed to be swaying from side to

421

00:15:38,470 --> 00:15:34,720

side and it moved off north

422

00:15:40,310 --> 00:15:38,480

away from him in quite a fluid movement

423

00:15:42,629 --> 00:15:40,320

and he said at this point the disc was

424

00:15:43,030 --> 00:15:42,639

horizontal with a distinct but gentle

425

00:15:45,430 --> 00:15:43,040

dome

426
00:15:46,870 --> 00:15:45,440
shape to the top and maybe a white light

427
00:15:48,790 --> 00:15:46,880
above that

428
00:15:50,550 --> 00:15:48,800
and he watched as it disappeared towards

429
00:15:52,550 --> 00:15:50,560
the north

430
00:15:54,389 --> 00:15:52,560
and they finally added that his compass

431
00:15:55,590 --> 00:15:54,399
didn't seem to settle down until some

432
00:15:57,269 --> 00:15:55,600
time after the event

433
00:16:00,710 --> 00:15:57,279
and neither did his colleagues which for

434
00:16:03,110 --> 00:16:00,720
some time showed north as being east

435
00:16:09,269 --> 00:16:03,120
was definitely some kind of magnetic

436
00:16:12,550 --> 00:16:09,279
disturbance caused by this craft

437
00:16:14,150 --> 00:16:12,560
right uh lastly very short one and then

438
00:16:16,389 --> 00:16:14,160

we'll crack on everything could give you

439

00:16:20,710 --> 00:16:16,399

when i never go forward

440

00:16:25,749 --> 00:16:20,720

um 13th of june 2020

441

00:16:29,350 --> 00:16:25,759

this was in part of device at 4 50 a.m

442

00:16:32,069 --> 00:16:29,360

um gerrymandering used to come to our

443

00:16:34,550 --> 00:16:32,079

club here david pearce is

444

00:16:35,670 --> 00:16:34,560

his partner this is pierce she had a

445

00:16:37,509 --> 00:16:35,680

restless night

446

00:16:39,189 --> 00:16:37,519

and went into the garden of her home in

447

00:16:41,350 --> 00:16:39,199

balboard road

448

00:16:43,829 --> 00:16:41,360

now she spotted a bright round object in

449

00:16:46,870 --> 00:16:43,839

the sky above her location

450

00:16:47,670 --> 00:16:46,880

it was in a clear blue sky and moving

451
00:16:50,470 --> 00:16:47,680
from east

452
00:16:52,230 --> 00:16:50,480
to west she took a few photographs of it

453
00:16:55,269 --> 00:16:52,240
while it made slow progress

454
00:16:56,949 --> 00:16:55,279
across the sky over about a six minute

455
00:17:00,230 --> 00:16:56,959
period

456
00:17:14,609 --> 00:17:00,240
and then it just disappeared we're gonna

457
00:17:19,429 --> 00:17:15,990
[Music]

458
00:17:20,710 --> 00:17:19,439
um actually there's one more here 26th

459
00:17:24,390 --> 00:17:20,720
of june

460
00:17:25,990 --> 00:17:24,400
this year flanders in cardiff

461
00:17:28,150 --> 00:17:26,000
this was 11 o'clock in the evening it

462
00:17:32,070 --> 00:17:28,160
was a walmart's clear

463
00:17:32,789 --> 00:17:32,080

night with lightning to the west the

464

00:17:34,390 --> 00:17:32,799

witness

465

00:17:35,909 --> 00:17:34,400

was a man he was looking out of his

466

00:17:37,830 --> 00:17:35,919

window and spotted an

467

00:17:40,470 --> 00:17:37,840

object displaying lights towards the

468

00:17:42,630 --> 00:17:40,480

east hovering above a tree line in the

469

00:17:45,110 --> 00:17:42,640

vicinity of poncana

470

00:17:45,990 --> 00:17:45,120

about a quarter of a mile away the

471

00:17:47,990 --> 00:17:46,000

object was about

472

00:17:50,070 --> 00:17:48,000

200 feet in the air and moving slowly at

473

00:17:50,950 --> 00:17:50,080

about 10 to 20 miles per hour from south

474

00:17:56,070 --> 00:17:50,960

to north

475

00:17:57,909 --> 00:17:56,080

that's a tough area

476

00:17:59,669 --> 00:17:57,919

uh he could not make out the shape of

477

00:18:01,350 --> 00:17:59,679

the object he said that though that it

478

00:18:03,990 --> 00:18:01,360

had flashing lights but not like a

479

00:18:05,669 --> 00:18:04,000

helicopter and it was totally silent

480

00:18:08,070 --> 00:18:05,679

he looked at it through binoculars and

481

00:18:10,390 --> 00:18:08,080

from his loft he saw that it had yellow

482

00:18:11,510 --> 00:18:10,400

orange light at the front and another

483

00:18:13,590 --> 00:18:11,520

one at the back

484

00:18:15,350 --> 00:18:13,600

and between the two there were about six

485

00:18:18,150 --> 00:18:15,360

yellow lights which lit up

486

00:18:19,990 --> 00:18:18,160

and went off repeatedly in sequence

487

00:18:20,710 --> 00:18:20,000

which he described as like at the fun

488

00:18:22,950 --> 00:18:20,720

fair

489

00:18:25,669 --> 00:18:22,960

which moved from left to right and then

490

00:18:27,750 --> 00:18:25,679

back again from right to left

491

00:18:29,510 --> 00:18:27,760

he watched as it moves slowly from north

492

00:18:31,990 --> 00:18:29,520

south for about five minutes

493

00:18:33,510 --> 00:18:32,000

then it turned and moved east away from

494

00:18:35,350 --> 00:18:33,520

him for five minutes before he lost

495

00:18:37,430 --> 00:18:35,360

sight of it

496

00:18:38,950 --> 00:18:37,440

and then about twenty minutes after he

497

00:18:40,710 --> 00:18:38,960

lost sight of the object

498

00:18:43,190 --> 00:18:40,720

a helicopter appeared from the direction

499

00:18:45,190 --> 00:18:43,200

of satan and headed in the direction the

500

00:18:49,190 --> 00:18:45,200

object when it was last seen

501
00:18:51,590 --> 00:18:49,200
by the witness so that's what i've got

502
00:19:01,000 --> 00:18:51,600
i'm going to pop up now and give it one

503
00:19:01,010 --> 00:19:09,029
[Applause]

504
00:19:12,070 --> 00:19:10,470
question off the top of um head because

505
00:19:13,990 --> 00:19:12,080
i didn't write anything enough

506
00:19:16,070 --> 00:19:14,000
but i know it pretty well now this i

507
00:19:18,230 --> 00:19:16,080
heard this about this sighting

508
00:19:19,590 --> 00:19:18,240
from through a third party and i managed

509
00:19:20,950 --> 00:19:19,600
to track down a bit that's been knocking

510
00:19:24,870 --> 00:19:20,960
on doors

511
00:19:27,510 --> 00:19:24,880
and the husband of the witness

512
00:19:28,950 --> 00:19:27,520
answered and i said oh hello this is

513
00:19:31,190 --> 00:19:28,960

here and he said yes and he said

514

00:19:33,590 --> 00:19:31,200

and i said did you ever you were posting

515

00:19:35,669 --> 00:19:33,600

in 1973

516

00:19:37,270 --> 00:19:35,679

and you went no i think you got the

517

00:19:38,870 --> 00:19:37,280

wrong one and another voice from behind

518

00:19:41,590 --> 00:19:38,880

says yes that's me

519

00:19:43,750 --> 00:19:41,600

she didn't tell her anyway this is

520

00:19:45,350 --> 00:19:43,760

marion i won't give her

521

00:19:47,110 --> 00:19:45,360

full names not only because i've

522

00:19:48,870 --> 00:19:47,120

forgotten it but because

523

00:19:50,470 --> 00:19:48,880

um i think she said he was alright but

524

00:19:51,350 --> 00:19:50,480

anyway i think the names of griffiths

525

00:19:54,230 --> 00:19:51,360

now marion

526

00:19:55,669 --> 00:19:54,240

but um at the time it was before she was

527

00:19:56,150 --> 00:19:55,679

married so i don't know what name was

528

00:20:00,390 --> 00:19:56,160

anyway

529

00:20:02,630 --> 00:20:00,400

she just turned 18 in september 1973

530

00:20:04,549 --> 00:20:02,640

and she just passed the test and she was

531

00:20:06,149 --> 00:20:04,559

a d reg mini

532

00:20:07,669 --> 00:20:06,159

and at the time she was running her

533

00:20:08,310 --> 00:20:07,679

mother around everywhere picking her up

534

00:20:12,390 --> 00:20:08,320

and that

535

00:20:14,390 --> 00:20:12,400

and um she can't

536

00:20:15,830 --> 00:20:14,400

exactly remember the date but she

537

00:20:16,950 --> 00:20:15,840

reckons he was just after she's passed

538

00:20:20,390 --> 00:20:16,960

the test which was

539

00:20:22,630 --> 00:20:20,400

september 1973 so

540

00:20:24,549 --> 00:20:22,640

that gives a pretty good idea so it was

541

00:20:26,870 --> 00:20:24,559

in the autumn of 1973

542

00:20:27,909 --> 00:20:26,880

and she was sitting in a mini in

543

00:20:30,230 --> 00:20:27,919

cosignon

544

00:20:31,510 --> 00:20:30,240

bus station just down the road from

545

00:20:33,350 --> 00:20:31,520

where we are now

546

00:20:35,590 --> 00:20:33,360

and she's waiting for her mother to come

547

00:20:38,789 --> 00:20:35,600

up with bingo

548

00:20:40,950 --> 00:20:38,799

in the leidel bingo hall which is

549

00:20:42,390 --> 00:20:40,960

roughly where domino's pizza are now in

550

00:20:44,470 --> 00:20:42,400

west street

551
00:20:45,430 --> 00:20:44,480
so she was sitting in a car waiting for

552
00:20:48,630 --> 00:20:45,440
her mother to come out it was just

553
00:20:51,510 --> 00:20:48,640
before 90 pm when they kicked out

554
00:20:52,789 --> 00:20:51,520
and she was looking up towards the cross

555
00:20:54,710 --> 00:20:52,799
you all know

556
00:20:55,830 --> 00:20:54,720
so pictures have been in the in the bus

557
00:20:57,830 --> 00:20:55,840
station

558
00:20:59,590 --> 00:20:57,840
looking towards gosang across kind of

559
00:21:02,630 --> 00:20:59,600
the next slide please

560
00:21:06,070 --> 00:21:02,640
and that's roughly the

561
00:21:09,029 --> 00:21:06,080
view that she has off the internet

562
00:21:09,750 --> 00:21:09,039
now as she was looking up towards the

563
00:21:14,070 --> 00:21:09,760

class she

564

00:21:17,270 --> 00:21:14,080

saw an object in the sky

565

00:21:19,190 --> 00:21:17,280

just above the roof

566

00:21:21,190 --> 00:21:19,200

tops of the buildings on the right-hand

567

00:21:25,270 --> 00:21:21,200

side which is the west end pub

568

00:21:27,510 --> 00:21:25,280

on that corner of the cross you know and

569

00:21:29,190 --> 00:21:27,520

she just see it hovering over the road

570

00:21:31,270 --> 00:21:29,200

he was literally just above the rooftops

571

00:21:34,789 --> 00:21:31,280

and it was a desk

572

00:21:37,270 --> 00:21:34,799

and it was dark gray and

573

00:21:38,630 --> 00:21:37,280

it was shining a white light down onto

574

00:21:39,669 --> 00:21:38,640

the road like a floodlight the whole

575

00:21:41,590 --> 00:21:39,679

underneath of it

576
00:21:42,950 --> 00:21:41,600
was shining white light down onto the

577
00:21:46,710 --> 00:21:42,960
road and it was just

578
00:21:49,350 --> 00:21:46,720
sitting there static

579
00:21:50,390 --> 00:21:49,360
and she was she was amazed at us and he

580
00:21:51,190 --> 00:21:50,400
was just sitting there and she said he

581
00:21:54,230 --> 00:21:51,200
was shaped like

582
00:21:55,669 --> 00:21:54,240
remember those um sugar sweet sponge

583
00:21:57,750 --> 00:21:55,679
sauces

584
00:21:59,590 --> 00:21:57,760
it's like two domes joined together with

585
00:22:01,029 --> 00:21:59,600
a rim around it

586
00:22:02,630 --> 00:22:01,039
she said it was shaped just like that

587
00:22:03,830 --> 00:22:02,640
but with this white light turning onto

588
00:22:06,149 --> 00:22:03,840

the road

589

00:22:07,510 --> 00:22:06,159

and uh it was obviously it was dark

590

00:22:09,669 --> 00:22:07,520

being in the evening it was gone

591

00:22:10,549 --> 00:22:09,679

it was nearly nine o'clock it was dark

592

00:22:13,909 --> 00:22:10,559

and

593

00:22:23,029 --> 00:22:13,919

a

594

00:22:25,669 --> 00:22:23,039

this object

595

00:22:27,590 --> 00:22:25,679

and there are no flashing lights no

596

00:22:28,470 --> 00:22:27,600

sound it wasn't revolving okay i would

597

00:22:31,510 --> 00:22:28,480

just sit in there

598

00:22:32,230 --> 00:22:31,520

and after after a few minutes it it

599

00:22:34,230 --> 00:22:32,240

moved off

600

00:22:36,310 --> 00:22:34,240

the lights went off the light went off

601
00:22:39,350 --> 00:22:36,320
and it moved off to their rights

602
00:22:41,669 --> 00:22:39,360
so as if it was heading down high street

603
00:22:42,870 --> 00:22:41,679
towards the east and she had the

604
00:22:44,630 --> 00:22:42,880
impression that it might have been

605
00:22:47,350 --> 00:22:44,640
another object just like yet

606
00:22:47,750 --> 00:22:47,360
but behind it but further away from her

607
00:22:49,270 --> 00:22:47,760
and

608
00:22:51,669 --> 00:22:49,280
but she's not sure about that she had a

609
00:22:54,230 --> 00:22:51,679
feeling that there was two objects there

610
00:22:54,870 --> 00:22:54,240
and he just moved off horizontally no

611
00:22:58,149 --> 00:22:54,880
sounds

612
00:23:01,350 --> 00:22:58,159
and then the man turned to what she did

613
00:23:02,070 --> 00:23:01,360

he said something like um did you see

614

00:23:05,590 --> 00:23:02,080

that and

615

00:23:07,990 --> 00:23:05,600

she said yes i did so that was that one

616

00:23:12,630 --> 00:23:08,000

it's really good though um what's the

617

00:23:16,630 --> 00:23:14,390

that's another closer view of the of the

618

00:23:19,909 --> 00:23:16,640

crossroads

619

00:23:21,830 --> 00:23:19,919

so i think that's it and i'll pop up

620

00:23:23,750 --> 00:23:21,840

again at the start of the second half

621

00:23:26,630 --> 00:23:23,760

because the next

622

00:23:28,390 --> 00:23:26,640

um case that we got is quite relevant to

623

00:23:29,909 --> 00:23:28,400

mark's talk tonight

624

00:23:31,909 --> 00:23:29,919

and i was only typing it up last night

625

00:23:33,909 --> 00:23:31,919

on the website and i realized that this

626

00:23:36,230 --> 00:23:33,919

is really relevant so

627

00:23:47,110 --> 00:23:36,240

look at that so without further ado can

628

00:23:47,120 --> 00:23:54,789

everybody i am

629

00:24:00,950 --> 00:23:58,390

what i'm going to cover tonight is

630

00:24:02,070 --> 00:24:00,960

an overview and hopefully if some of you

631

00:24:04,870 --> 00:24:02,080

seen my talks before i

632

00:24:05,350 --> 00:24:04,880

cover out of experiences after travel

633

00:24:07,110 --> 00:24:05,360

but

634

00:24:08,390 --> 00:24:07,120

i feel it's never enough it's always at

635

00:24:10,549 --> 00:24:08,400

the end and we now

636

00:24:12,149 --> 00:24:10,559

carry it in depth and it's such a

637

00:24:14,549 --> 00:24:12,159

massive subject

638

00:24:15,350 --> 00:24:14,559

um but i just wanted to try and keep as

639

00:24:18,630 --> 00:24:15,360

much depth

640

00:24:21,669 --> 00:24:18,640

as possible this evening so

641

00:24:26,149 --> 00:24:24,549

i'll give an overview of leafs dreaming

642

00:24:29,269 --> 00:24:26,159

astral travel and upper body

643

00:24:30,830 --> 00:24:29,279

experiences um i'm defining my personal

644

00:24:33,590 --> 00:24:30,840

experiences

645

00:24:34,470 --> 00:24:33,600

um not to highlight myself but to

646

00:24:36,470 --> 00:24:34,480

highlight

647

00:24:37,669 --> 00:24:36,480

what we're all capable of what the

648

00:24:39,750 --> 00:24:37,679

facilities and

649

00:24:41,190 --> 00:24:39,760

faculties we have that we are not using

650

00:24:44,950 --> 00:24:41,200

at the minute

651

00:24:46,470 --> 00:24:44,960

um meeting my older self

652

00:24:48,630 --> 00:24:46,480

that's another one that's another bit of

653

00:24:50,470 --> 00:24:48,640

a mind blower for me um i'll be covering

654

00:24:53,750 --> 00:24:50,480

that

655

00:24:56,390 --> 00:24:53,760

multi-dimensional time and space how

656

00:24:57,269 --> 00:24:56,400

we are not traveling in linear format we

657

00:24:59,909 --> 00:24:57,279

are traveling

658

00:25:01,669 --> 00:24:59,919

forwards backwards and communicating to

659

00:25:02,950 --> 00:25:01,679

with all our reality which is all around

660

00:25:06,230 --> 00:25:02,960

us

661

00:25:09,110 --> 00:25:06,240

um connecting with loved ones

662

00:25:10,070 --> 00:25:09,120

face to face um this is an ability that

663

00:25:12,549 --> 00:25:10,080

you've all got as well

664

00:25:14,549 --> 00:25:12,559

and capable of doing um they're not that

665

00:25:16,310 --> 00:25:14,559

far away

666

00:25:26,950 --> 00:25:16,320

literally right next to us so we'll be

667

00:25:30,230 --> 00:25:29,750

um symptoms will have about experiences

668

00:25:35,590 --> 00:25:30,240

um

669

00:25:37,029 --> 00:25:35,600

anything it's quite a list there and

670

00:25:39,110 --> 00:25:37,039

some of you might have already had it

671

00:25:40,310 --> 00:25:39,120

um some of you might already be having

672

00:25:42,390 --> 00:25:40,320

other body experiences you don't even

673

00:25:45,430 --> 00:25:42,400

realize it

674

00:25:48,549 --> 00:25:45,440

but these are just uh pointers

675

00:25:51,750 --> 00:25:48,559

just to make you aware that you maybe

676

00:25:56,230 --> 00:25:53,830

why our level of awareness and

677

00:25:57,669 --> 00:25:56,240

self-knowledge is important

678

00:25:59,990 --> 00:25:57,679

it's another thing i think i'm going to

679

00:26:03,269 --> 00:26:00,000

cover because

680

00:26:05,350 --> 00:26:03,279

as a society and as a species i think

681

00:26:08,789 --> 00:26:05,360

we've kind of lost our way

682

00:26:11,350 --> 00:26:08,799

um we've kind of gone into the material

683

00:26:14,470 --> 00:26:11,360

side of things and and lost

684

00:26:17,590 --> 00:26:14,480

a big aspect of ourselves which

685

00:26:21,669 --> 00:26:17,600

is who we are at the core really

686

00:26:23,990 --> 00:26:21,679

um technology and how it mimics

687

00:26:25,750 --> 00:26:24,000

our natural abilities like as if we've

688

00:26:27,750 --> 00:26:25,760

been back engineered

689

00:26:28,950 --> 00:26:27,760

and with everything we can do i know

690

00:26:33,110 --> 00:26:28,960

probably a lot of you have had

691

00:26:34,710 --> 00:26:33,120

your own personal experiences but also

692

00:26:38,470 --> 00:26:34,720

the material side of things always

693

00:26:40,470 --> 00:26:38,480

mimics us in everything we do

694

00:26:42,630 --> 00:26:40,480

and then i'm going to finish it out of

695

00:26:43,510 --> 00:26:42,640

the recent ufo section in the beginning

696

00:26:46,950 --> 00:26:43,520

of august

697

00:26:47,909 --> 00:26:46,960

which i got the pictures as well which

698

00:26:50,789 --> 00:26:47,919

is really good

699

00:26:51,110 --> 00:26:50,799

um but how it i think it connects with

700

00:26:53,269 --> 00:26:51,120

our

701
00:26:55,830 --> 00:26:53,279
minds as well and how we interact with

702
00:26:55,840 --> 00:27:05,029
along that way really okay

703
00:27:08,549 --> 00:27:07,029
anyhow who's that out the body

704
00:27:11,830 --> 00:27:08,559
experiences here or

705
00:27:13,190 --> 00:27:11,840
anything of that kind something

706
00:27:16,070 --> 00:27:13,200
are you all familiar with everybody

707
00:27:19,669 --> 00:27:18,789
what what i want to cover um is

708
00:27:22,310 --> 00:27:19,679
obviously

709
00:27:23,590 --> 00:27:22,320
an explanation of our experiences how we

710
00:27:29,430 --> 00:27:23,600
can

711
00:27:30,950 --> 00:27:29,440
practice what we've forgotten as i

712
00:27:40,149 --> 00:27:30,960
mentioned earlier

713
00:27:44,230 --> 00:27:41,750

and how it's important to learn these

714

00:27:46,549 --> 00:27:44,240

things especially around these times

715

00:27:47,430 --> 00:27:46,559

with the narratives that are being

716

00:27:50,549 --> 00:27:47,440

played

717

00:27:52,389 --> 00:27:50,559

um i either covered i think i personally

718

00:27:54,470 --> 00:27:52,399

think because the idea is it's been a

719

00:27:56,710 --> 00:27:54,480

bit played on a bit too much

720

00:27:57,590 --> 00:27:56,720

um and there's a lot of other aspects

721

00:27:59,350 --> 00:27:57,600

going on

722

00:28:01,269 --> 00:27:59,360

there's always some big narrative going

723

00:28:02,389 --> 00:28:01,279

on which is distracting us and taking

724

00:28:04,870 --> 00:28:02,399

our minds away

725

00:28:05,430 --> 00:28:04,880

from who and what we actually are and

726
00:28:08,470 --> 00:28:05,440
then

727
00:28:09,269 --> 00:28:08,480
that's what i'm hoping to achieve uh

728
00:28:10,789 --> 00:28:09,279
tonight

729
00:28:12,870 --> 00:28:10,799
is explaining a little bit about our

730
00:28:16,789 --> 00:28:12,880
consciousness how we work

731
00:28:37,350 --> 00:28:16,799
and basically deciphering our reality

732
00:28:41,830 --> 00:28:39,750
okay so does anybody know the difference

733
00:28:44,789 --> 00:28:41,840
between lipstick dreaming

734
00:28:46,310 --> 00:28:44,799
um astral rejection and other body

735
00:28:49,430 --> 00:28:46,320
experiences

736
00:28:52,470 --> 00:28:49,440
can you decide for the can

737
00:28:54,470 --> 00:28:52,480
okay um basically lucid dreaming

738
00:28:56,070 --> 00:28:54,480

you wake up you're dreaming you wake up

739

00:28:59,269 --> 00:28:56,080

inside your dream

740

00:29:00,070 --> 00:28:59,279

and basically i think we end up on the

741

00:29:01,669 --> 00:29:00,080

actual things

742

00:29:04,389 --> 00:29:01,679

basically when we wake up when we become

743

00:29:05,190 --> 00:29:04,399

leave city i i personally think lucid

744

00:29:07,110 --> 00:29:05,200

dreaming

745

00:29:08,230 --> 00:29:07,120

and asphalt projection are the same

746

00:29:11,990 --> 00:29:08,240

thing

747

00:29:13,990 --> 00:29:12,000

um out the body experiences i feel is

748

00:29:15,190 --> 00:29:14,000

when we come out of our bodies and we're

749

00:29:17,350 --> 00:29:15,200

in our

750

00:29:19,669 --> 00:29:17,360

bedroom bedroom in the kitchen it could

751
00:29:22,549 --> 00:29:19,679
be in someone else's house

752
00:29:24,070 --> 00:29:22,559
um i know some people won't spy on other

753
00:29:28,310 --> 00:29:24,080
people

754
00:29:29,430 --> 00:29:28,320
it's a multitude of things but um

755
00:29:31,190 --> 00:29:29,440
out of the body experiences it's

756
00:29:32,149 --> 00:29:31,200
literally breaking through the astral

757
00:29:35,669 --> 00:29:32,159
realms

758
00:29:38,149 --> 00:29:35,679
and going to something further um with

759
00:29:38,870 --> 00:29:38,159
regards to astral projection and stuff

760
00:29:43,190 --> 00:29:38,880
it's

761
00:29:45,430 --> 00:29:43,200
physical like our own

762
00:29:46,630 --> 00:29:45,440
um realms and it's to do with our

763
00:29:49,909 --> 00:29:46,640

self-possession

764

00:29:51,669 --> 00:29:49,919

and our belief systems of how

765

00:29:53,110 --> 00:29:51,679

you know what we believe things to do

766

00:29:54,470 --> 00:29:53,120

and there's realms there which which

767

00:29:57,510 --> 00:29:54,480

catch those thoughts

768

00:30:00,070 --> 00:29:57,520

and basically catch us so

769

00:30:00,950 --> 00:30:00,080

has anybody literally woken up in their

770

00:30:04,470 --> 00:30:00,960

dreams

771

00:30:19,190 --> 00:30:04,480

um had these kind of things

772

00:30:22,870 --> 00:30:21,430

it's amazing because everything is

773

00:30:25,990 --> 00:30:22,880

exactly the same

774

00:30:26,789 --> 00:30:26,000

as this now and to a point the clarity

775

00:30:29,350 --> 00:30:26,799

becomes

776

00:30:30,310 --> 00:30:29,360

quite amazing and you're looking around

777

00:30:31,669 --> 00:30:30,320

and thinking wow

778

00:30:35,190 --> 00:30:31,679

look at that look at the color of the

779

00:30:37,190 --> 00:30:35,200

wall and simple things like that

780

00:30:38,470 --> 00:30:37,200

where i am with it at the minute is

781

00:30:41,669 --> 00:30:38,480

literally

782

00:30:42,870 --> 00:30:41,679

i'm probably twice a week i'm in the

783

00:30:45,350 --> 00:30:42,880

astro realms

784

00:30:46,230 --> 00:30:45,360

i'm kind of practicing stuff and talking

785

00:30:48,310 --> 00:30:46,240

to people

786

00:30:50,789 --> 00:30:48,320

it's literally you know it's literally

787

00:30:54,870 --> 00:30:50,799

like that look

788

00:31:02,710 --> 00:30:58,630

so this is i know that's the series

789

00:31:03,669 --> 00:31:02,720

um which is kind of highlighted it was a

790

00:31:05,509 --> 00:31:03,679

great series i don't

791

00:31:07,110 --> 00:31:05,519

know if you were all into it or watched

792

00:31:11,430 --> 00:31:07,120

it but um

793

00:31:14,870 --> 00:31:11,440

it explains what happens

794

00:31:18,310 --> 00:31:14,880

with us rejection really clearly

795

00:31:19,509 --> 00:31:18,320

so a couple of my experiences uh one of

796

00:31:23,990 --> 00:31:19,519

my first main ones

797

00:31:26,310 --> 00:31:24,000

was um i woke up inside my dream

798

00:31:28,070 --> 00:31:26,320

and i remember looking up to the sky and

799

00:31:30,389 --> 00:31:28,080

i was thinking blown around

800

00:31:31,190 --> 00:31:30,399

and i was still like sammy unconscious

801
00:31:33,190 --> 00:31:31,200
at the time

802
00:31:35,029 --> 00:31:33,200
i looked up and everything just became

803
00:31:37,509 --> 00:31:35,039
weird he said the clarity kind of

804
00:31:39,029 --> 00:31:37,519
falls down on you and i was looking

805
00:31:40,389 --> 00:31:39,039
around thinking oh this is amazing and

806
00:31:42,310 --> 00:31:40,399
it was a hell in front of me

807
00:31:43,590 --> 00:31:42,320
so i walked up the hill and people

808
00:31:45,990 --> 00:31:43,600
walking down the hill

809
00:31:47,029 --> 00:31:46,000
and i'm thinking whoa and i get to the

810
00:31:49,990 --> 00:31:47,039
top of the hill

811
00:31:50,950 --> 00:31:50,000
and there's a building on top so i walk

812
00:31:53,990 --> 00:31:50,960
towards a building

813
00:31:56,230 --> 00:31:54,000

as i get to the building the door opens

814

00:31:58,789 --> 00:31:56,240

and there's two guys there

815

00:32:01,029 --> 00:31:58,799

these two guys one was young one was

816

00:32:01,909 --> 00:32:01,039

quite old i won't describe what was good

817

00:32:04,230 --> 00:32:01,919

boring

818

00:32:06,230 --> 00:32:04,240

but i was sitting there um shot and the

819

00:32:08,389 --> 00:32:06,240

younger one was explaining to me

820

00:32:10,470 --> 00:32:08,399

about the place i was in and he told me

821

00:32:13,669 --> 00:32:10,480

that this place exists

822

00:32:14,630 --> 00:32:13,679

where you were from um so i was looking

823

00:32:17,430 --> 00:32:14,640

around i remember

824

00:32:19,669 --> 00:32:17,440

the red walls and i remember thinking

825

00:32:21,269 --> 00:32:19,679

how the hell am i gonna get back

826

00:32:23,269 --> 00:32:21,279

because am i gonna have to meditate

827

00:32:24,549 --> 00:32:23,279

before the sleep here to get back where

828

00:32:27,669 --> 00:32:24,559

i'm from

829

00:32:29,750 --> 00:32:27,679

so i was becoming quite panicky um

830

00:32:31,750 --> 00:32:29,760

a little because this was probably the

831

00:32:32,710 --> 00:32:31,760

best of the body experience i've ever

832

00:32:34,149 --> 00:32:32,720

had

833

00:32:36,230 --> 00:32:34,159

or asked for projection whatever you

834

00:32:37,029 --> 00:32:36,240

want to call it where i was as a

835

00:32:39,909 --> 00:32:37,039

physical

836

00:32:41,269 --> 00:32:39,919

explainer but i'm sitting there looking

837

00:32:42,870 --> 00:32:41,279

at the wall and thinking wow this is

838

00:32:45,110 --> 00:32:42,880

this is so when i'm touching the wall

839

00:32:46,789 --> 00:32:45,120

and the color and then i go i stand up a

840

00:32:50,389 --> 00:32:46,799

lot of the window

841

00:32:53,430 --> 00:32:50,399

and there's this sea and other hills and

842

00:32:53,990 --> 00:32:53,440

it was beautiful or apparently it's a

843

00:32:57,669 --> 00:32:54,000

mirror

844

00:32:57,990 --> 00:32:57,679

of a place here so i asked the younger

845

00:32:59,669 --> 00:32:58,000

guy

846

00:33:01,190 --> 00:32:59,679

how can i get back and i'm not going to

847

00:33:04,389 --> 00:33:01,200

go back to where i'm from

848

00:33:06,789 --> 00:33:04,399

and he said we can't let you go back

849

00:33:07,990 --> 00:33:06,799

until you calm down a little so you're

850

00:33:09,430 --> 00:33:08,000

sitting in a chair

851
00:33:11,430 --> 00:33:09,440
and to calm me down you just left me on

852
00:33:12,789 --> 00:33:11,440
my own you know you're talking to me so

853
00:33:16,230 --> 00:33:12,799
i'm just sitting there

854
00:33:19,190 --> 00:33:16,240
waiting in the actual room

855
00:33:20,710 --> 00:33:19,200
on how to get back you came back after a

856
00:33:22,470 --> 00:33:20,720
while and you said to me

857
00:33:24,710 --> 00:33:22,480
once you close your eyes here you're

858
00:33:26,789 --> 00:33:24,720
gonna wake up where you're from

859
00:33:28,070 --> 00:33:26,799
and that's exactly what i done i woke up

860
00:33:30,149 --> 00:33:28,080
i flew the bed

861
00:33:31,750 --> 00:33:30,159
and i wrote down the whole experience

862
00:33:34,389 --> 00:33:31,760
and that was kind of the

863
00:33:35,029 --> 00:33:34,399

first big one and i remember buzzing

864

00:33:38,070 --> 00:33:35,039

from that one

865

00:33:39,430 --> 00:33:38,080

for weeks and weeks two weeks right now

866

00:33:42,070 --> 00:33:39,440

i'm thinking and out man

867

00:33:43,590 --> 00:33:42,080

i'm sorry for the language you know we

868

00:33:45,110 --> 00:33:43,600

we are multi-dimensional we

869

00:33:47,269 --> 00:33:45,120

you know we got all these rounds around

870

00:33:50,230 --> 00:33:47,279

us and we don't even realize

871

00:33:51,669 --> 00:33:50,240

and we we get on our everyday stuff but

872

00:33:51,990 --> 00:33:51,679

we've got this fast and stuff and we've

873

00:33:55,269 --> 00:33:52,000

all got

874

00:33:56,230 --> 00:33:55,279

the faculty to do it so that was the

875

00:34:00,070 --> 00:33:56,240

first

876
00:34:03,830 --> 00:34:02,950
anyhow there was another um major

877
00:34:05,110 --> 00:34:03,840
lifeguard

878
00:34:07,029 --> 00:34:05,120
and believe it or not this was after

879
00:34:10,389 --> 00:34:07,039
another cbd

880
00:34:13,829 --> 00:34:10,399
on which i was taken at the time

881
00:34:15,510 --> 00:34:13,839
and i ended up in a like a university

882
00:34:19,669 --> 00:34:15,520
complex

883
00:34:24,069 --> 00:34:19,679
and within this conference was sporting

884
00:34:26,629 --> 00:34:24,079
and stuff so i'm looking around now

885
00:34:28,710 --> 00:34:26,639
and i'm looking for a way to get back

886
00:34:30,470 --> 00:34:28,720
and i think i got my mobile phone

887
00:34:32,069 --> 00:34:30,480
and obviously i haven't i got nothing on

888
00:34:35,190 --> 00:34:32,079

me i got no money

889

00:34:37,190 --> 00:34:35,200

so i walk into the grounds and i see

890

00:34:39,829 --> 00:34:37,200

this chinese girl in the backpack

891

00:34:41,030 --> 00:34:39,839

and believe it or not these this these

892

00:34:43,109 --> 00:34:41,040

lives and these things

893

00:34:44,790 --> 00:34:43,119

are literally going on around us these

894

00:34:46,310 --> 00:34:44,800

dimensions are happening

895

00:34:48,790 --> 00:34:46,320

and people are living in these in these

896

00:34:50,550 --> 00:34:48,800

places in these brands

897

00:34:52,069 --> 00:34:50,560

and she got to be strange and i asked

898

00:34:54,389 --> 00:34:52,079

her where

899

00:34:55,190 --> 00:34:54,399

where am i and she said i've been

900

00:34:58,630 --> 00:34:55,200

cologne

901
00:35:00,150 --> 00:34:58,640
bone marrow instead and when i did find

902
00:35:02,870 --> 00:35:00,160
become a great

903
00:35:04,150 --> 00:35:02,880
i googled it next day there is such a

904
00:35:07,510 --> 00:35:04,160
place

905
00:35:09,430 --> 00:35:07,520
went but maybe a mirror version because

906
00:35:10,950 --> 00:35:09,440
there's so many different versions of

907
00:35:15,270 --> 00:35:10,960
the same thing

908
00:35:16,950 --> 00:35:15,280
but um on that one it was the

909
00:35:19,109 --> 00:35:16,960
the voice of my daughter that brought me

910
00:35:20,790 --> 00:35:19,119
back from that one because i was kind of

911
00:35:22,390 --> 00:35:20,800
you feel stuck you can't be stuck you'll

912
00:35:25,030 --> 00:35:22,400
never be stuck there but

913
00:35:26,470 --> 00:35:25,040

it feels like you are stuck and

914

00:35:28,069 --> 00:35:26,480

obviously

915

00:35:30,150 --> 00:35:28,079

sometimes you can't be quite pagan until

916

00:35:33,589 --> 00:35:30,160

you get used to it but um

917

00:35:37,589 --> 00:35:33,599

that was a good one um

918

00:35:41,109 --> 00:35:37,599

another one i was out in a place

919

00:35:42,870 --> 00:35:41,119

um i woke up in there and it's like a

920

00:35:44,390 --> 00:35:42,880

it was like a pub setting i have a beer

921

00:35:46,710 --> 00:35:44,400

garden

922

00:35:48,310 --> 00:35:46,720

and there was a man a woman and a child

923

00:35:50,630 --> 00:35:48,320

here and i asked them

924

00:35:51,510 --> 00:35:50,640

where i was and they said to me i was in

925

00:35:55,910 --> 00:35:51,520

a place called

926
00:35:57,589 --> 00:35:55,920
centenary in appalachia says oh okay

927
00:35:59,589 --> 00:35:57,599
all right so i left that place went up

928
00:36:01,750 --> 00:35:59,599
this hill in the place

929
00:36:02,870 --> 00:36:01,760
and on the top there's a boy on a bike

930
00:36:05,670 --> 00:36:02,880
and i asked him

931
00:36:07,910 --> 00:36:05,680
where am i from um where is this place

932
00:36:11,190 --> 00:36:07,920
and he said you're in centenary abolusia

933
00:36:13,270 --> 00:36:11,200
so there's this kind of um

934
00:36:14,710 --> 00:36:13,280
confirmations if you ask the questions

935
00:36:15,990 --> 00:36:14,720
when you're out there enough

936
00:36:17,030 --> 00:36:16,000
um you can get the answers and you've

937
00:36:18,230 --> 00:36:17,040
got two different people that i'm

938
00:36:20,950 --> 00:36:18,240

telling you in the same place

939

00:36:22,310 --> 00:36:20,960

it's kind of confirmation of the place i

940

00:36:24,630 --> 00:36:22,320

remember seeing the money as well

941

00:36:25,750 --> 00:36:24,640

and their money was kind of it was wrong

942

00:36:27,670 --> 00:36:25,760

but i think

943

00:36:30,150 --> 00:36:27,680

there's star-shaped money with circles

944

00:36:31,829 --> 00:36:30,160

on the end which was really interesting

945

00:36:33,670 --> 00:36:31,839

but um i've never been able to get back

946

00:36:34,870 --> 00:36:33,680

to that place

947

00:36:38,630 --> 00:36:34,880

and obviously you can't control where

948

00:36:43,270 --> 00:36:41,109

another one um i end up with a

949

00:36:45,270 --> 00:36:43,280

marketplace and there's a girl that

950

00:36:47,030 --> 00:36:45,280

knows me

951
00:36:49,190 --> 00:36:47,040
and i'm kind of ignorant because i don't

952
00:36:51,430 --> 00:36:49,200
know her so she's

953
00:36:53,109 --> 00:36:51,440
she kind of walks off in a half and i'm

954
00:36:55,750 --> 00:36:53,119
looking at she's telling these people

955
00:36:57,589 --> 00:36:55,760
about me and there's a record stole in

956
00:36:59,589 --> 00:36:57,599
this place

957
00:37:01,030 --> 00:36:59,599
and i'm looking at the music and the

958
00:37:01,829 --> 00:37:01,040
records there and they totally

959
00:37:04,950 --> 00:37:01,839
difference nobody

960
00:37:07,030 --> 00:37:04,960
i've ever seen before so it's just

961
00:37:08,390 --> 00:37:07,040
it's a totally different realm and these

962
00:37:10,870 --> 00:37:08,400
rounds are happening

963
00:37:11,510 --> 00:37:10,880

all around us all the time and you have

964

00:37:14,870 --> 00:37:11,520

the

965

00:37:18,630 --> 00:37:14,880

do that

966

00:37:22,310 --> 00:37:20,390

as regards to me ending up in these

967

00:37:25,670 --> 00:37:22,320

places i think

968

00:37:26,470 --> 00:37:25,680

these places are the lowest places you

969

00:37:28,230 --> 00:37:26,480

can go

970

00:37:29,510 --> 00:37:28,240

and it says a lot about me because i'm

971

00:37:32,550 --> 00:37:29,520

still learning

972

00:37:35,349 --> 00:37:32,560

and practicing this this kind of skill

973

00:37:36,950 --> 00:37:35,359

but you might end up in these places the

974

00:37:40,150 --> 00:37:36,960

astral realms when

975

00:37:41,430 --> 00:37:40,160

your self perception is and your belief

976

00:37:44,710 --> 00:37:41,440

systems are still that we

977

00:37:46,630 --> 00:37:44,720

are this um body

978

00:37:48,069 --> 00:37:46,640

um arms and heads and really supposed to

979

00:37:51,190 --> 00:37:48,079

be male or female

980

00:37:54,310 --> 00:37:51,200

and obviously these rounds cater for it

981

00:37:57,670 --> 00:37:54,320

so this is kind of a buffer

982

00:37:59,030 --> 00:37:57,680

to hire rounds and we know that

983

00:38:01,270 --> 00:37:59,040

there's a lot of teachers that go to

984

00:38:03,910 --> 00:38:01,280

higher realms and actually teach it

985

00:38:05,270 --> 00:38:03,920

um william biermann is one of them if

986

00:38:07,109 --> 00:38:05,280

you want to check him out after

987

00:38:09,030 --> 00:38:07,119

google him i can give you a link to him

988

00:38:12,230 --> 00:38:09,040

actually um

989

00:38:13,430 --> 00:38:12,240

but that's kind of interesting um the

990

00:38:15,990 --> 00:38:13,440

last one

991

00:38:17,270 --> 00:38:16,000

um i want to mention is to do with the

992

00:38:20,470 --> 00:38:17,280

astrograms

993

00:38:23,349 --> 00:38:20,480

is i was out and

994

00:38:24,950 --> 00:38:23,359

i knew i couldn't get back straight away

995

00:38:28,150 --> 00:38:24,960

so i started playing about

996

00:38:30,470 --> 00:38:28,160

talking with people and i was

997

00:38:31,829 --> 00:38:30,480

playing about with a brick wall in the

998

00:38:35,190 --> 00:38:31,839

house and

999

00:38:37,030 --> 00:38:35,200

turning it when it wasn't brick i was

1000

00:38:38,870 --> 00:38:37,040

turning a two brick

1001
00:38:41,190 --> 00:38:38,880
and i just put my hand in it and the

1002
00:38:43,510 --> 00:38:41,200
whole thing was turned to red brick

1003
00:38:45,510 --> 00:38:43,520
because those rails are very thought

1004
00:38:48,230 --> 00:38:45,520
responsive

1005
00:38:49,750 --> 00:38:48,240
and this place where we are now is no

1006
00:38:51,270 --> 00:38:49,760
different to those realms

1007
00:38:53,589 --> 00:38:51,280
it's just that everything's a bit slower

1008
00:38:55,990 --> 00:38:53,599
here the vibration's a bit slower

1009
00:38:57,349 --> 00:38:56,000
and when we give our thoughts out here

1010
00:39:00,710 --> 00:38:57,359
everything happens

1011
00:39:02,069 --> 00:39:00,720
a lot slower so

1012
00:39:04,470 --> 00:39:02,079
you can play about there you can

1013
00:39:04,950 --> 00:39:04,480

practice you can you know do stuff like

1014

00:39:07,670 --> 00:39:04,960

that

1015

00:39:08,950 --> 00:39:07,680

um you can practice flying you can do so

1016

00:39:11,109 --> 00:39:08,960

many things

1017

00:39:12,630 --> 00:39:11,119

but again i can't stress enough is the

1018

00:39:17,670 --> 00:39:12,640

fact that

1019

00:39:31,910 --> 00:39:29,190

to move the next slide thank you cheers

1020

00:39:32,630 --> 00:39:31,920

now this is um to do with an experience

1021

00:39:35,670 --> 00:39:32,640

i had

1022

00:39:37,829 --> 00:39:35,680

um while driving to work it

1023

00:39:38,950 --> 00:39:37,839

i was driving up the waterway at the m4

1024

00:39:42,069 --> 00:39:38,960

and i came towards

1025

00:39:46,310 --> 00:39:42,079

cardiff and i remember listening to

1026

00:39:47,510 --> 00:39:46,320

um it was keen with the group

1027

00:39:48,950 --> 00:39:47,520

i was listening to the music there's a

1028

00:39:49,829 --> 00:39:48,960

song that they said i've never heard

1029

00:39:52,710 --> 00:39:49,839

before but

1030

00:39:53,349 --> 00:39:52,720

it kind of it was a bit trancy and i i

1031

00:39:56,150 --> 00:39:53,359

was listening to it

1032

00:39:57,349 --> 00:39:56,160

about parts of your life that you know

1033

00:39:58,150 --> 00:39:57,359

that you can't remember which are

1034

00:40:01,430 --> 00:39:58,160

important

1035

00:40:05,510 --> 00:40:01,440

and we'll get into detail on that but

1036

00:40:07,750 --> 00:40:05,520

as i was um driving along

1037

00:40:08,710 --> 00:40:07,760

my awareness immediately shifted and

1038

00:40:12,150 --> 00:40:08,720

this was a kind of

1039

00:40:12,950 --> 00:40:12,160

um of the body my awareness immediately

1040

00:40:16,710 --> 00:40:12,960

shifted

1041

00:40:17,670 --> 00:40:16,720

to a gentleman which was in the hospital

1042

00:40:19,109 --> 00:40:17,680

bed

1043

00:40:21,430 --> 00:40:19,119

and this is all when i'm driving right

1044

00:40:22,870 --> 00:40:21,440

which was which is you know

1045

00:40:25,910 --> 00:40:22,880

kind of scary when you think about it

1046

00:40:30,309 --> 00:40:28,630

and as i was looking at this gentleman

1047

00:40:32,069 --> 00:40:30,319

i'm to the left of him and i'm coming

1048

00:40:35,510 --> 00:40:32,079

closer to him

1049

00:40:38,550 --> 00:40:35,520

and i recognize

1050

00:40:41,190 --> 00:40:38,560

that it was an older version of me

1051
00:40:42,870 --> 00:40:41,200
and he immediately started a link a

1052
00:40:45,190 --> 00:40:42,880
conversation with me

1053
00:40:45,990 --> 00:40:45,200
um a drop in communication i call it

1054
00:40:49,510 --> 00:40:46,000
it's like a

1055
00:40:51,430 --> 00:40:49,520
different um

1056
00:40:52,630 --> 00:40:51,440
stuff that he want to say and the first

1057
00:40:56,150 --> 00:40:52,640
thing he said to me was

1058
00:40:57,910 --> 00:40:56,160
change the day and what he meant was

1059
00:40:59,510 --> 00:40:57,920
he had a memory of the thought of

1060
00:41:02,150 --> 00:40:59,520
driving up the motorway

1061
00:41:03,349 --> 00:41:02,160
and on that day it was to make a choice

1062
00:41:04,790 --> 00:41:03,359
of whether he's on the camera doing what

1063
00:41:07,750 --> 00:41:04,800

he's doing

1064

00:41:09,109 --> 00:41:07,760

or change it to something better you

1065

00:41:12,630 --> 00:41:09,119

then give me a lot of

1066

00:41:16,230 --> 00:41:12,640

personal information about myself which

1067

00:41:19,750 --> 00:41:18,950

it was some depth to it which touched me

1068

00:41:23,510 --> 00:41:19,760

for days

1069

00:41:25,589 --> 00:41:23,520

basically so that was um

1070

00:41:27,750 --> 00:41:25,599

that was a very profound experience i

1071

00:41:29,589 --> 00:41:27,760

was going to bring

1072

00:41:30,790 --> 00:41:29,599

what i wrote down straight after it but

1073

00:41:32,710 --> 00:41:30,800

um

1074

00:41:34,550 --> 00:41:32,720

i've lost that for some reason so i have

1075

00:41:38,230 --> 00:41:34,560

to it dig it out

1076

00:41:39,829 --> 00:41:38,240

um when i came back

1077

00:41:41,430 --> 00:41:39,839

i was on the waterway and i could not

1078

00:41:43,109 --> 00:41:41,440

tell where it was

1079

00:41:45,109 --> 00:41:43,119

i was totally disoriented i didn't

1080

00:41:46,390 --> 00:41:45,119

recognize the motorway i didn't

1081

00:41:49,750 --> 00:41:46,400

recognize

1082

00:41:53,109 --> 00:41:49,760

the surroundings and it's a run i do

1083

00:41:54,790 --> 00:41:53,119

most days so

1084

00:41:56,710 --> 00:41:54,800

whatever it was my awareness definitely

1085

00:42:01,670 --> 00:41:56,720

shifted something else

1086

00:42:05,030 --> 00:42:01,680

came in and took over at that time

1087

00:42:08,230 --> 00:42:05,040

and run the ship basically and

1088

00:42:11,270 --> 00:42:08,240

from from what i feel my older self

1089

00:42:12,870 --> 00:42:11,280

to have the ability to do that i think

1090

00:42:16,069 --> 00:42:12,880

further down the line

1091

00:42:19,510 --> 00:42:16,079

they may be more advanced than we are

1092

00:42:22,230 --> 00:42:19,520

consciously and they've got ways

1093

00:42:23,910 --> 00:42:22,240

or they move forward in moving forward

1094

00:42:26,550 --> 00:42:23,920

and backwards contacting us

1095

00:42:27,829 --> 00:42:26,560

which are our past selves and contacting

1096

00:42:30,150 --> 00:42:27,839

future cells i

1097

00:42:31,270 --> 00:42:30,160

i think they don't operate in a linear

1098

00:42:32,230 --> 00:42:31,280

fashion like i mentioned at the

1099

00:42:35,510 --> 00:42:32,240

beginning

1100

00:42:36,390 --> 00:42:35,520

i think they are able to not just change

1101

00:42:39,910 --> 00:42:36,400

the future

1102

00:42:42,470 --> 00:42:39,920

or things coming forward

1103

00:42:44,309 --> 00:42:42,480

they're able to change the past as well

1104

00:42:47,589 --> 00:42:44,319

i would affect the past

1105

00:42:49,589 --> 00:42:47,599

so i think the concept of us kind of

1106

00:42:51,349 --> 00:42:49,599

thinking that you know i'm going to

1107

00:42:54,550 --> 00:42:51,359

change the future

1108

00:42:56,870 --> 00:42:54,560

um i think it's it's an art

1109

00:42:58,470 --> 00:42:56,880

to me isn't an arcade concept and i

1110

00:43:00,950 --> 00:42:58,480

think we're not

1111

00:43:02,390 --> 00:43:00,960

working to our full potential and

1112

00:43:04,710 --> 00:43:02,400

abilities

1113

00:43:06,230 --> 00:43:04,720

um and as you guys have healing and

1114

00:43:08,230 --> 00:43:06,240
everything as well i think it's all

1115

00:43:11,670 --> 00:43:08,240
connected in that realm

1116

00:43:14,150 --> 00:43:11,680
of us being able to go off and do stuff

1117

00:43:15,030 --> 00:43:14,160
ask for healing ask other versions of

1118

00:43:18,150 --> 00:43:15,040
yourself

1119

00:43:20,470 --> 00:43:18,160
what is best because these realities

1120

00:43:21,670 --> 00:43:20,480
are kind of infinite there's so many

1121

00:43:24,829 --> 00:43:21,680
different

1122

00:43:28,790 --> 00:43:24,839
ourselves

1123

00:43:31,430 --> 00:43:28,800
um that we don't know about

1124

00:43:33,589 --> 00:43:31,440
maybe we've had experiences that

1125

00:43:38,069 --> 00:43:33,599
sometimes you think that's a bit weird

1126

00:43:40,069 --> 00:43:38,079

um like for example

1127

00:43:41,270 --> 00:43:40,079

when you're driving in the car and maybe

1128

00:43:43,190 --> 00:43:41,280

you're daydreaming

1129

00:43:44,790 --> 00:43:43,200

and you can't remember getting from a to

1130

00:43:47,829 --> 00:43:44,800

b i think

1131

00:43:49,829 --> 00:43:47,839

these kind of moments are where

1132

00:43:51,270 --> 00:43:49,839

our consciousness kind of spins and

1133

00:43:53,270 --> 00:43:51,280

someone else comes in for a lot

1134

00:43:55,430 --> 00:43:53,280

for a brief time we've moved on

1135

00:43:57,190 --> 00:43:55,440

somewhere else and vice versa

1136

00:43:59,030 --> 00:43:57,200

so i think i think this happens it's

1137

00:43:59,990 --> 00:43:59,040

just that we we've got to recognize this

1138

00:44:03,109 --> 00:44:00,000

happening

1139

00:44:05,510 --> 00:44:03,119

and be able to master it for ourselves

1140

00:44:08,950 --> 00:44:05,520

um and not let it master us and use it

1141

00:44:11,430 --> 00:44:08,960

for ourselves because i think that's

1142

00:44:20,829 --> 00:44:11,440

that is the way forward i think for us

1143

00:44:20,839 --> 00:44:34,150

okay

1144

00:44:37,670 --> 00:44:35,510

i haven't done so many slides today

1145

00:44:40,630 --> 00:44:37,680

because i think there's more to say than

1146

00:44:42,390 --> 00:44:40,640

actually showing pictures of the slides

1147

00:44:43,270 --> 00:44:42,400

but it's hard to take pictures of astro

1148

00:44:45,670 --> 00:44:43,280

realms as well and

1149

00:44:46,550 --> 00:44:45,680

get one two uh presentations because

1150

00:44:48,150 --> 00:44:46,560

they wrote their own

1151
00:44:49,670 --> 00:44:48,160
maybe one day we'll have a device that

1152
00:44:50,710 --> 00:44:49,680
will be able to read their thoughts and

1153
00:44:55,430 --> 00:44:50,720
put it there

1154
00:44:57,430 --> 00:44:55,440
but um now this one

1155
00:44:59,430 --> 00:44:57,440
have anybody had encounters or dreams

1156
00:45:01,910 --> 00:44:59,440
about loved ones who've

1157
00:45:02,950 --> 00:45:01,920
passed over who died and they

1158
00:45:05,349 --> 00:45:02,960
communicate with you

1159
00:45:06,550 --> 00:45:05,359
yeah anybody else yeah but we've got to

1160
00:45:07,109 --> 00:45:06,560
be more because this point is quite

1161
00:45:10,550 --> 00:45:07,119
common

1162
00:45:13,589 --> 00:45:10,560
yeah yeah yeah

1163
00:45:17,270 --> 00:45:16,790

anyhow we all have the ability to do

1164

00:45:20,790 --> 00:45:17,280

this

1165

00:45:24,069 --> 00:45:20,800

we are all mediums in effect

1166

00:45:27,270 --> 00:45:24,079

and we can all literally

1167

00:45:30,829 --> 00:45:27,280

contact any of our loved ones over there

1168

00:45:33,030 --> 00:45:30,839

and personally i've had face-to-face

1169

00:45:33,910 --> 00:45:33,040

conversations with loved ones who have

1170

00:45:35,270 --> 00:45:33,920

passed

1171

00:45:37,109 --> 00:45:35,280

through getting out into the astral

1172

00:45:40,950 --> 00:45:37,119

realms and it's just

1173

00:45:42,710 --> 00:45:40,960

just just comes with practice it's uh

1174

00:45:43,990 --> 00:45:42,720

it's not an easy thing to hold once

1175

00:45:45,670 --> 00:45:44,000

you're there and

1176

00:45:47,910 --> 00:45:45,680

i've noticed that the conversations i've

1177

00:45:51,109 --> 00:45:47,920

had with my loved ones

1178

00:45:52,069 --> 00:45:51,119

that there is some sort of or seems

1179

00:45:54,390 --> 00:45:52,079

there's some sort of

1180

00:45:55,510 --> 00:45:54,400

governing body or stuff that they're not

1181

00:45:56,150 --> 00:45:55,520

supposed to say i don't know it's

1182

00:45:57,510 --> 00:45:56,160

because

1183

00:45:59,270 --> 00:45:57,520

they think they're going to affect this

1184

00:46:00,950 --> 00:45:59,280

too much but

1185

00:46:03,349 --> 00:46:00,960

when i'm there i'm always asking so many

1186

00:46:05,030 --> 00:46:03,359

questions um and then

1187

00:46:07,190 --> 00:46:05,040

the other aspect of it maybe they simply

1188

00:46:09,910 --> 00:46:07,200

just don't know because

1189

00:46:10,950 --> 00:46:09,920

we don't become um fully aware when we

1190

00:46:13,349 --> 00:46:10,960

die

1191

00:46:14,230 --> 00:46:13,359

we literally take the personality we got

1192

00:46:21,750 --> 00:46:14,240

the

1193

00:46:23,910 --> 00:46:21,760

and obviously um if we

1194

00:46:25,430 --> 00:46:23,920

are going over there we're gonna go to a

1195

00:46:25,829 --> 00:46:25,440

similar place to the way we thought when

1196

00:46:32,870 --> 00:46:25,839

we

1197

00:46:32,880 --> 00:46:39,109

has been quite a good one for me

1198

00:46:45,030 --> 00:46:42,150

one of the most the best ones

1199

00:46:45,990 --> 00:46:45,040

um i had was my grand two years ago my

1200

00:46:49,030 --> 00:46:46,000

gran died

1201

00:46:52,470 --> 00:46:49,040

and she went into a

1202

00:46:55,670 --> 00:46:52,480

semi-coma two weeks before she died

1203

00:46:58,630 --> 00:46:55,680

and then up until two nights before she

1204

00:47:02,390 --> 00:47:01,190

all i can explain is she got out of her

1205

00:47:04,710 --> 00:47:02,400

body

1206

00:47:07,349 --> 00:47:04,720

and contacted five different people

1207

00:47:09,190 --> 00:47:07,359

including myself

1208

00:47:10,790 --> 00:47:09,200

i walk in the morning to hear her

1209

00:47:12,630 --> 00:47:10,800

calling my name she's my

1210

00:47:13,990 --> 00:47:12,640

mark and i said i have knew the voice

1211

00:47:15,670 --> 00:47:14,000

for ages because over a month she was in

1212

00:47:18,470 --> 00:47:15,680

hospital in hospital bed

1213

00:47:20,309 --> 00:47:18,480

she wasn't able to talk and i woke up

1214

00:47:22,230 --> 00:47:20,319

and i i just knew it was her

1215

00:47:23,670 --> 00:47:22,240

you know i don't know my belief system

1216

00:47:25,670 --> 00:47:23,680

but then i had

1217

00:47:27,510 --> 00:47:25,680

random people following me a friend of

1218

00:47:30,390 --> 00:47:27,520

mine um

1219

00:47:30,950 --> 00:47:30,400

from lancers and phoned me and he said

1220

00:47:32,710 --> 00:47:30,960

mark

1221

00:47:35,109 --> 00:47:32,720

i drank a gene last night it was like

1222

00:47:36,630 --> 00:47:35,119

the time when my mother came to me

1223

00:47:39,190 --> 00:47:36,640

i said yeah she said she just said to

1224

00:47:40,630 --> 00:47:39,200

tell you guys that she's fine

1225

00:47:42,309 --> 00:47:40,640

and i said thanks for that i'll take

1226

00:47:45,349 --> 00:47:42,319

that thank you very much

1227

00:47:45,910 --> 00:47:45,359

and then my next partner mike phoned and

1228

00:47:48,309 --> 00:47:45,920

said

1229

00:47:50,069 --> 00:47:48,319

she's visited her on the same night my

1230

00:47:50,790 --> 00:47:50,079

daughter phoned and said she's visited

1231

00:47:56,230 --> 00:47:50,800

her

1232

00:47:59,589 --> 00:47:56,240

two nights before she actually passed

1233

00:48:02,870 --> 00:47:59,599

so when i visited her after that

1234

00:48:05,190 --> 00:48:02,880

i knew um she was

1235

00:48:07,910 --> 00:48:05,200

not fully in that body she was she was

1236

00:48:11,670 --> 00:48:07,920

out and i knew that the suffering

1237

00:48:13,030 --> 00:48:11,680

um was not the same and

1238

00:48:15,589 --> 00:48:13,040

in fact i don't know if he done the

1239

00:48:18,950 --> 00:48:15,599

right thing or the wrong thing

1240

00:48:22,150 --> 00:48:18,960

me and my dad left her hospital bed

1241

00:48:23,990 --> 00:48:22,160

about two hours before she she passed

1242

00:48:26,470 --> 00:48:24,000

um i didn't feel she was in there and

1243

00:48:28,950 --> 00:48:26,480

she was totally non-responsive

1244

00:48:30,549 --> 00:48:28,960

so having those messages was enough to

1245

00:48:33,430 --> 00:48:30,559

know that she was fine also

1246

00:48:35,750 --> 00:48:33,440

and she was out and about and then

1247

00:48:38,069 --> 00:48:35,760

within two hours the hospital phoned

1248

00:48:40,950 --> 00:48:38,079

and here's the strange thing happened

1249

00:48:42,710 --> 00:48:40,960

the hospital before my dad

1250

00:48:44,950 --> 00:48:42,720

and his harvest two in the morning and

1251
00:48:45,589 --> 00:48:44,960
at exactly the same time my dad's mobile

1252
00:48:48,950 --> 00:48:45,599
phone

1253
00:48:51,589 --> 00:48:48,960
conversation

1254
00:48:53,190 --> 00:48:51,599
that he was having with the nurse and i

1255
00:48:56,549 --> 00:48:53,200
said he picked the phone up

1256
00:48:57,910 --> 00:48:56,559
to phone me and i only knew it was a

1257
00:49:00,549 --> 00:48:57,920
daddy to see with all the conversations

1258
00:49:01,030 --> 00:49:00,559
what what i said some other phones for

1259
00:49:02,710 --> 00:49:01,040
me

1260
00:49:04,950 --> 00:49:02,720
so i heard the conversation so we just

1261
00:49:07,910 --> 00:49:04,960
went up to the hospital

1262
00:49:09,589 --> 00:49:07,920
and you know that's what happened there

1263
00:49:13,030 --> 00:49:09,599

but these kind of things

1264

00:49:15,030 --> 00:49:13,040

are you know when

1265

00:49:16,549 --> 00:49:15,040

when things need to be affected in that

1266

00:49:19,589 --> 00:49:16,559

way and

1267

00:49:22,150 --> 00:49:19,599

you know people from that end or that

1268

00:49:24,870 --> 00:49:22,160

side of things want to affect things

1269

00:49:25,589 --> 00:49:24,880

anything is possible um i think it's us

1270

00:49:28,150 --> 00:49:25,599

here

1271

00:49:30,710 --> 00:49:28,160

in in this end of things without belief

1272

00:49:32,549 --> 00:49:30,720

with our belief systems you know

1273

00:49:33,829 --> 00:49:32,559

our restricted minds with a lot of

1274

00:49:35,670 --> 00:49:33,839

things we

1275

00:49:38,309 --> 00:49:35,680

we stop a lot of things happening we

1276

00:49:42,470 --> 00:49:38,319

stop a lot of our own abilities

1277

00:49:51,270 --> 00:49:42,480

and we suppress ourselves to a degree

1278

00:49:51,280 --> 00:50:08,630

okay let's move on next one

1279

00:50:12,790 --> 00:50:11,109

when they made this film they

1280

00:50:17,109 --> 00:50:12,800

encapsulated in everything

1281

00:50:19,349 --> 00:50:17,119

to do with the astro realm's death and

1282

00:50:20,950 --> 00:50:19,359

i won't spoil it but how he gets out

1283

00:50:23,349 --> 00:50:20,960

there looks for things

1284

00:50:25,270 --> 00:50:23,359

the abilities he has when he gets there

1285

00:50:28,870 --> 00:50:25,280

his targets

1286

00:50:31,270 --> 00:50:28,880

of how he got to the place he's going

1287

00:50:32,790 --> 00:50:31,280

a lot of the body techniques uh the

1288

00:50:35,750 --> 00:50:32,800

targets are used

1289

00:50:37,190 --> 00:50:35,760

um visionary techniques you know picking

1290

00:50:38,829 --> 00:50:37,200

up little awning ones and stuff

1291

00:50:41,190 --> 00:50:38,839

which could be in someone's house's

1292

00:50:44,230 --> 00:50:41,200

house it's all in there

1293

00:50:46,870 --> 00:50:44,240

so it was it was really well

1294

00:50:48,150 --> 00:50:46,880

researched before before this one was

1295

00:50:51,109 --> 00:50:48,160

made and it's quite an old phone

1296

00:50:52,549 --> 00:50:51,119

but it's a phenomenal phone and if that

1297

00:51:13,190 --> 00:50:52,559

film doesn't affect you

1298

00:51:16,390 --> 00:51:14,630

and i'm sorry i've got the slides on my

1299

00:51:17,990 --> 00:51:16,400

phone here i've got my notes on the

1300

00:51:19,349 --> 00:51:18,000

phone as well

1301

00:51:21,510 --> 00:51:19,359

so the technology is just getting

1302

00:51:28,309 --> 00:51:21,520

smaller and smaller

1303

00:51:32,710 --> 00:51:31,109

symptoms and in effect of what you may

1304

00:51:36,470 --> 00:51:32,720

feel

1305

00:51:37,910 --> 00:51:36,480

sometimes a jolt

1306

00:51:39,990 --> 00:51:37,920

or gerbil wave i think we've all had

1307

00:51:41,990 --> 00:51:40,000

that and we

1308

00:51:43,750 --> 00:51:42,000

sounds such as buzzing humming or

1309

00:51:45,589 --> 00:51:43,760

roaring and would you get that

1310

00:51:47,750 --> 00:51:45,599

did you feel that that's kind of scary

1311

00:51:50,870 --> 00:51:47,760

in it when it was being you

1312

00:51:54,069 --> 00:51:50,880

and it's quite loud sometimes um

1313

00:51:55,910 --> 00:51:54,079

floating sinking or spinning anybody get

1314

00:51:59,430 --> 00:51:55,920

a sensation

1315

00:52:01,349 --> 00:51:59,440

yeah i'm seeing through closed eyelids

1316

00:52:02,870 --> 00:52:01,359

i know quite a few people have done that

1317

00:52:04,790 --> 00:52:02,880

anybody else

1318

00:52:06,549 --> 00:52:04,800

because you're literally looking in

1319

00:52:07,829 --> 00:52:06,559

looking into the actual brands that you

1320

00:52:10,950 --> 00:52:07,839

you are pretty

1321

00:52:13,190 --> 00:52:10,960

of the body you are free

1322

00:52:14,390 --> 00:52:13,200

of getting yourself out and into that

1323

00:52:16,390 --> 00:52:14,400

place

1324

00:52:23,270 --> 00:52:16,400

so what you look at take note because

1325

00:52:28,790 --> 00:52:26,309

panic attacks overwhelming fear that's

1326
00:52:29,829 --> 00:52:28,800
something i've never had but obviously

1327
00:52:32,470 --> 00:52:29,839
it can be

1328
00:52:34,710 --> 00:52:32,480
a fever experience sometimes and you

1329
00:52:37,910 --> 00:52:34,720
don't know what's happening

1330
00:52:38,630 --> 00:52:37,920
um hearing voices or footsteps anybody

1331
00:52:41,670 --> 00:52:38,640
gonna

1332
00:52:43,349 --> 00:52:41,680
yeah yeah that's what the common one

1333
00:52:46,790 --> 00:52:43,359
with me there is but

1334
00:52:49,589 --> 00:52:46,800
maybe something to my head

1335
00:52:51,990 --> 00:52:49,599
being touched or lifted over the

1336
00:52:58,150 --> 00:52:52,000
sensation of my bed lifted

1337
00:53:05,109 --> 00:53:01,829
here in a deceased loved one

1338
00:53:06,630 --> 00:53:05,119

that's always um a good one

1339

00:53:08,150 --> 00:53:06,640

it's common i think it's more common

1340

00:53:09,750 --> 00:53:08,160

what they say there

1341

00:53:11,270 --> 00:53:09,760

but has to do with the survey probably

1342

00:53:13,349 --> 00:53:11,280

what they've done

1343

00:53:14,630 --> 00:53:13,359

um seeing all feeling the presence

1344

00:53:16,390 --> 00:53:14,640

anybody get that

1345

00:53:17,270 --> 00:53:16,400

you know sometimes you walk into a

1346

00:53:18,150 --> 00:53:17,280

kitchen or something like that

1347

00:53:20,950 --> 00:53:18,160

innocently

1348

00:53:22,230 --> 00:53:20,960

and you think it's a funny feeling

1349

00:53:24,549 --> 00:53:22,240

someone behind me

1350

00:53:26,150 --> 00:53:24,559

that is a shift of awareness as well

1351

00:53:28,309 --> 00:53:26,160

this is a shifting

1352

00:53:30,710 --> 00:53:28,319

slight shifting consciousness giving you

1353

00:53:33,430 --> 00:53:30,720

the sensitivity to pick up on that

1354

00:53:34,150 --> 00:53:33,440

um except we most of us just worked it

1355

00:53:38,950 --> 00:53:34,160

off and

1356

00:53:42,470 --> 00:53:40,309

and that's all right there really it's

1357

00:53:45,829 --> 00:53:42,480

just a good one and that's

1358

00:53:46,870 --> 00:53:45,839

again is william bulman b woman as we

1359

00:53:48,470 --> 00:53:46,880

pronounce it

1360

00:53:50,870 --> 00:53:48,480

as well with checking out his website

1361

00:53:54,309 --> 00:53:50,880

because he's phenomenal

1362

00:54:03,670 --> 00:53:54,319

in teaching this kind of thing so

1363

00:54:07,510 --> 00:54:06,470

so why i think our level of awareness is

1364

00:54:09,910 --> 00:54:07,520

important

1365

00:54:12,710 --> 00:54:09,920

and to a lot of people i've come across

1366

00:54:15,349 --> 00:54:12,720

in the past i think it's important

1367

00:54:16,630 --> 00:54:15,359

to kind of die happy because i think the

1368

00:54:20,309 --> 00:54:16,640

frequency

1369

00:54:23,430 --> 00:54:20,319

of our thoughts is what

1370

00:54:24,549 --> 00:54:23,440

shoots us to a specific place over there

1371

00:54:27,510 --> 00:54:24,559

it's like the people that do

1372

00:54:29,430 --> 00:54:27,520

bad do wrong things they will be through

1373

00:54:30,790 --> 00:54:29,440

magnetism from vibration

1374

00:54:32,950 --> 00:54:30,800

they will end up in the same place

1375

00:54:33,270 --> 00:54:32,960

probably in a place with a lot of people

1376

00:54:37,109 --> 00:54:33,280

who

1377

00:54:37,670 --> 00:54:37,119

aren't are the same but it's very

1378

00:54:40,390 --> 00:54:37,680

important

1379

00:54:41,910 --> 00:54:40,400

to understand ourselves and understand

1380

00:54:43,270 --> 00:54:41,920

how we are operating and what we are

1381

00:54:46,309 --> 00:54:43,280

giving out

1382

00:54:49,349 --> 00:54:46,319

um as to simply just

1383

00:54:53,030 --> 00:54:49,359

through harry's experiences too because

1384

00:54:54,870 --> 00:54:53,040

again like myself i've ended up on the

1385

00:54:56,710 --> 00:54:54,880

lower realms of the astral the physical

1386

00:54:58,390 --> 00:54:56,720

because i've still got that

1387

00:55:01,109 --> 00:54:58,400

self-perception about myself

1388

00:55:02,230 --> 00:55:01,119

um that i'm this and this body the

1389

00:55:05,349 --> 00:55:02,240

spacesuit

1390

00:55:06,870 --> 00:55:05,359

arms and legs male so i ended up

1391

00:55:08,549 --> 00:55:06,880

it's catering it's catering to my

1392

00:55:11,829 --> 00:55:08,559

vibration it's catering to my

1393

00:55:17,109 --> 00:55:11,839

to my thoughts so

1394

00:55:22,950 --> 00:55:18,950

to know your vibration to know to know

1395

00:55:22,960 --> 00:55:31,109

this is not efficient

1396

00:55:38,150 --> 00:55:34,230

anyhow a couple of

1397

00:55:41,750 --> 00:55:38,160

things as well i through different um

1398

00:55:44,630 --> 00:55:41,760

belief systems and from around the world

1399

00:55:46,829 --> 00:55:44,640

i didn't know you know you might know

1400

00:55:48,870 --> 00:55:46,839

something about this

1401

00:55:51,510 --> 00:55:48,880

um to buddhists

1402

00:55:53,109 --> 00:55:51,520

when people are passing they chant over

1403

00:55:56,069 --> 00:55:53,119

the body

1404

00:55:58,309 --> 00:55:56,079

to get them to a higher place and they

1405

00:56:00,390 --> 00:55:58,319

are literally saying to the person dying

1406

00:56:02,630 --> 00:56:00,400

you will go into the light realms your

1407

00:56:05,990 --> 00:56:02,640

apartment they want them to bypass

1408

00:56:07,349 --> 00:56:06,000

these physical realms and you know these

1409

00:56:07,910 --> 00:56:07,359

these teachers are like thousands of

1410

00:56:10,150 --> 00:56:07,920

years old

1411

00:56:12,150 --> 00:56:10,160

and you can dig up lots of other easter

1412

00:56:14,230 --> 00:56:12,160

egg teachings and all teachings

1413

00:56:15,190 --> 00:56:14,240

with the same they all speak about being

1414

00:56:17,510 --> 00:56:15,200

in the spirit

1415

00:56:19,589 --> 00:56:17,520

and in effect they are talking about out

1416

00:56:20,870 --> 00:56:19,599

the body experiences when you look at it

1417

00:56:22,870 --> 00:56:20,880

when you've had the experience of

1418

00:56:23,990 --> 00:56:22,880

knowing what they're saying you can tell

1419

00:56:25,829 --> 00:56:24,000

what they're talking about because

1420

00:56:27,589 --> 00:56:25,839

we we can't be in the spirit if we're in

1421

00:56:29,270 --> 00:56:27,599

these bodies

1422

00:56:31,030 --> 00:56:29,280

so literally you know revelations is

1423

00:56:31,990 --> 00:56:31,040

another one in the beginning i was in

1424

00:56:34,390 --> 00:56:32,000

the spirit

1425

00:56:36,710 --> 00:56:34,400

um it's a phrase in there as well i kind

1426

00:56:38,549 --> 00:56:36,720

of always say that

1427

00:56:40,630 --> 00:56:38,559

but i'll read the revelations you'll

1428

00:56:43,030 --> 00:56:40,640

find it i was in experience it's very

1429

00:56:43,990 --> 00:56:43,040

it's very odd it's kind of talking pick

1430

00:56:47,030 --> 00:56:44,000

up on it

1431

00:56:48,230 --> 00:56:47,040

so you know the egyptians when they

1432

00:56:49,829 --> 00:56:48,240

passed over

1433

00:56:51,589 --> 00:56:49,839

you know they permitted the support

1434

00:56:54,309 --> 00:56:51,599

because they put all their belongings in

1435

00:56:55,750 --> 00:56:54,319

and stuff and they believed they were

1436

00:56:57,270 --> 00:56:55,760

you know transported out they were

1437

00:56:59,829 --> 00:56:57,280

teleporting up

1438

00:57:01,430 --> 00:56:59,839

taking those things with them um and

1439

00:57:04,710 --> 00:57:01,440

they draw the things in the city

1440

00:57:06,789 --> 00:57:04,720

of sarcophagus what they were taking so

1441

00:57:08,150 --> 00:57:06,799

i think literally they could manifest

1442

00:57:10,470 --> 00:57:08,160

these items

1443

00:57:12,710 --> 00:57:10,480

into the place where they're going um

1444

00:57:13,990 --> 00:57:12,720

wherever they want to go um

1445

00:57:17,430 --> 00:57:14,000

to the levels they were trying to

1446

00:57:21,349 --> 00:57:17,440

project to which is really interesting

1447

00:57:24,230 --> 00:57:21,359

um the other thing as well

1448

00:57:25,990 --> 00:57:24,240

is you're all familiar with orbs and

1449

00:57:27,270 --> 00:57:26,000

stuff like that

1450

00:57:29,829 --> 00:57:27,280

you know you catch all the camera the

1451

00:57:33,030 --> 00:57:29,839

orbs and everything um

1452

00:57:35,430 --> 00:57:33,040

the orbs i was

1453

00:57:36,390 --> 00:57:35,440

reading one of them william bielman's

1454

00:57:38,150 --> 00:57:36,400

books

1455

00:57:39,750 --> 00:57:38,160

and he's explaining about it was all

1456

00:57:41,109 --> 00:57:39,760

about the body experiences and his

1457

00:57:43,030 --> 00:57:41,119

experience

1458

00:57:45,190 --> 00:57:43,040

and he was saying when he'd be up the

1459

00:57:48,150 --> 00:57:45,200

body for an hour

1460

00:57:50,069 --> 00:57:48,160

that he'd literally watch his arms and

1461

00:57:53,190 --> 00:57:50,079

his legs disappear

1462

00:57:56,470 --> 00:57:53,200

and he would turn into

1463

00:57:58,710 --> 00:57:56,480

this ball that he feels and have a 360

1464

00:57:59,990 --> 00:57:58,720

60 degree view of the reality where he

1465

00:58:01,349 --> 00:58:00,000

was

1466

00:58:03,109 --> 00:58:01,359

which is very interesting because that

1467

00:58:06,069 --> 00:58:03,119

would make it

1468

00:58:07,109 --> 00:58:06,079

a pure ball of consciousness and he

1469

00:58:10,390 --> 00:58:07,119

believes that

1470

00:58:13,990 --> 00:58:10,400

this is what we are in essence now

1471

00:58:18,630 --> 00:58:14,000

i remember my dad telling me and he has

1472

00:58:23,430 --> 00:58:18,640

memories of a place before he came here

1473

00:58:27,430 --> 00:58:26,150

with thought but he couldn't stand that

1474

00:58:28,710 --> 00:58:27,440

he just wanted to come back

1475

00:58:30,710 --> 00:58:28,720

here he wanted to do all his arms and

1476

00:58:32,390 --> 00:58:30,720

legs and stuff just kind of it's kind of

1477

00:58:36,549 --> 00:58:32,400

interesting

1478

00:58:38,230 --> 00:58:36,559

um when we want the next like one

1479

00:58:39,349 --> 00:58:38,240

when we look at these pictures and these

1480

00:58:40,470 --> 00:58:39,359

are just pictures i've picked up the

1481

00:58:42,309 --> 00:58:40,480

internet i've seen those

1482

00:58:43,670 --> 00:58:42,319

of all pictures in the past some really

1483

00:58:46,950 --> 00:58:43,680

good ones and

1484

00:58:50,950 --> 00:58:46,960

potentially these are you know

1485

00:58:54,150 --> 00:58:50,960

people these are these are beings

1486

00:58:57,430 --> 00:58:54,160

which have come in and there's loads of

1487

00:58:59,510 --> 00:58:57,440

um phenomena with these orbs

1488

00:59:00,870 --> 00:58:59,520

doing what you want them to do as well

1489

00:59:02,069 --> 00:59:00,880

come on you can ask them to do things

1490

00:59:03,829 --> 00:59:02,079

and they will do it they will be in a

1491

00:59:04,630 --> 00:59:03,839

specific position it will be a few of

1492

00:59:11,030 --> 00:59:04,640

them

1493

00:59:14,950 --> 00:59:13,670

you know that's that's a that's a lot

1494

00:59:16,069 --> 00:59:14,960

there's a lot of consciousness coming

1495

00:59:18,630 --> 00:59:16,079

from me

1496

00:59:19,910 --> 00:59:18,640

if that's what they are but i believe

1497

00:59:27,109 --> 00:59:19,920

that is what they are

1498

00:59:29,750 --> 00:59:28,309

and that's an interesting one because

1499

00:59:31,109 --> 00:59:29,760

when you stare you can almost see your

1500

00:59:36,230 --> 00:59:31,119

face

1501

00:59:36,240 --> 00:59:42,069

okay on the next one please

1502

00:59:47,670 --> 00:59:43,589

so i'm just doing this one and i kind of

1503

00:59:50,069 --> 00:59:47,680

left it open because

1504

00:59:51,190 --> 00:59:50,079

from all the esoteric stuff that i've

1505

00:59:54,069 --> 00:59:51,200

ever looked into

1506

00:59:55,109 --> 00:59:54,079

only um the science of the soul and the

1507

00:59:56,470 --> 00:59:55,119

stars and

1508

00:59:58,630 --> 00:59:56,480

you know all the old texts and stuff

1509

01:00:00,230 --> 00:59:58,640

that i've looked into and you know the

1510

01:00:00,789 --> 01:00:00,240

phrase that we are the reflection of the

1511

01:00:04,230 --> 01:00:00,799

stars

1512

01:00:06,549 --> 01:00:04,240

as above so below and we are naturally

1513

01:00:07,829 --> 01:00:06,559

attracted to the sky so we walk up in

1514

01:00:11,270 --> 01:00:07,839

the sky and look up and

1515

01:00:12,630 --> 01:00:11,280

it's like um that's kind of nice

1516

01:00:14,150 --> 01:00:12,640

i know there's something i don't know if

1517

01:00:15,670 --> 01:00:14,160

you feel i'm looking i'm thinking i know

1518

01:00:17,670 --> 01:00:15,680

there's something not quite right there

1519

01:00:20,150 --> 01:00:17,680

maybe the weight being taught but i am

1520

01:00:23,349 --> 01:00:20,160

attracted to stars

1521

01:00:26,150 --> 01:00:23,359

but then you look around you then

1522

01:00:28,230 --> 01:00:26,160

and you've got you know chocolate bars

1523

01:00:30,470 --> 01:00:28,240

named after stars cars

1524

01:00:32,950 --> 01:00:30,480

of the star systems you've got you know

1525

01:00:36,069 --> 01:00:32,960

businesses named of the star systems

1526

01:00:38,950 --> 01:00:36,079

you know the logos are so esoteric

1527

01:00:40,309 --> 01:00:38,960

um and you wonder you wonder what are

1528

01:00:42,710 --> 01:00:40,319

they doing

1529

01:00:43,910 --> 01:00:42,720

and i think there's a play going on

1530

01:00:47,190 --> 01:00:43,920

there

1531

01:00:50,150 --> 01:00:47,200

for our consciousness

1532

01:00:51,030 --> 01:00:50,160

and for them to possibly use us for what

1533

01:00:54,069 --> 01:00:51,040

they want

1534

01:00:57,910 --> 01:00:54,079

so we are naturally attracted to their

1535

01:01:00,950 --> 01:00:57,920

geometry and the esoteric um

1536

01:01:01,430 --> 01:01:00,960

geometric logos and the names of the

1537

01:01:03,510 --> 01:01:01,440

cars

1538

01:01:05,670 --> 01:01:03,520

it's a natural thing and that's how we

1539

01:01:06,390 --> 01:01:05,680

feel we want that stuff sometimes

1540

01:01:11,109 --> 01:01:06,400

because

1541

01:01:13,349 --> 01:01:11,119

it's taking our attention and mimicking

1542

01:01:14,470 --> 01:01:13,359

the stars the stars of where we're from

1543

01:01:18,710 --> 01:01:14,480

i believe so

1544

01:01:21,910 --> 01:01:18,720

it's kind of it's kind of a deception

1545

01:01:23,990 --> 01:01:21,920

but he was kind of mastering

1546

01:01:24,950 --> 01:01:24,000

our reality understanding where it is

1547

01:01:34,390 --> 01:01:24,960

and

1548

01:01:34,400 --> 01:01:41,510

oh no we got this up

1549

01:01:41,520 --> 01:02:01,510

38 minutes okay

1550

01:02:04,829 --> 01:02:02,470

i was going to keep this one for the

1551

01:02:11,109 --> 01:02:04,839

second half but it runs a little bit too

1552

01:02:14,390 --> 01:02:13,589

sword this is a recent uh ufo style the

1553

01:02:17,510 --> 01:02:14,400

name is over

1554

01:02:19,109 --> 01:02:17,520

portal but steel works and

1555

01:02:21,190 --> 01:02:19,119

the reason is interesting because you

1556

01:02:22,069 --> 01:02:21,200

had the cycling with the power station

1557

01:02:25,430 --> 01:02:22,079

up in

1558

01:02:26,549 --> 01:02:25,440

newport riska um and it was interesting

1559

01:02:29,910 --> 01:02:26,559

but a lot of them

1560

01:02:31,109 --> 01:02:29,920

were because they were all by what a lot

1561

01:02:33,430 --> 01:02:31,119

of them are by

1562

01:02:35,029 --> 01:02:33,440

big energy centers like in wristband

1563

01:02:37,190 --> 01:02:35,039

you've got to balloon

1564

01:02:38,549 --> 01:02:37,200

kim philly mountain which has got the

1565

01:02:41,430 --> 01:02:38,559

burial mounds on there

1566

01:02:42,630 --> 01:02:41,440

um which i believe are literally portals

1567

01:02:46,789 --> 01:02:42,640

doorways in for these

1568

01:02:55,270 --> 01:02:46,799

police craft and other places as well

1569

01:02:58,470 --> 01:02:57,430

so this is this is just small i was i

1570

01:03:01,829 --> 01:02:58,480

was videoing this

1571

01:03:05,430 --> 01:03:01,839

um i saw it as i was driving up the

1572

01:03:06,789 --> 01:03:05,440

um i was seven on august 7th i was in

1573

01:03:09,349 --> 01:03:06,799

the morning

1574

01:03:09,990 --> 01:03:09,359

i saw something shining next to the

1575

01:03:14,390 --> 01:03:10,000

first

1576

01:03:15,829 --> 01:03:14,400

big tower of the steel works

1577

01:03:17,349 --> 01:03:15,839

caught my eye and i looked down i

1578

01:03:17,829 --> 01:03:17,359

thought oh maybe something's a drone is

1579

01:03:21,190 --> 01:03:17,839

it

1580

01:03:21,990 --> 01:03:21,200

and then obviously the closer i got to

1581

01:03:29,270 --> 01:03:22,000

it

1582

01:03:31,029 --> 01:03:29,280

camera is

1583

01:03:32,549 --> 01:03:31,039

these are stills because i tried to film

1584

01:03:35,349 --> 01:03:32,559

it it's not doing

1585

01:03:37,990 --> 01:03:35,359

this any justice at all and the way i

1586

01:03:41,190 --> 01:03:38,000

was pointing the camera while trying to

1587

01:03:42,470 --> 01:03:41,200

um drive and cars and cars

1588

01:03:46,789 --> 01:03:42,480

behind

1589

01:03:46,799 --> 01:03:53,109

acknowledge it a bit

1590

01:03:56,829 --> 01:03:55,589

so you can clearly see you know this is

1591

01:04:00,150 --> 01:03:56,839

a spherical

1592

01:04:03,589 --> 01:04:00,160

object and behind that object

1593

01:04:06,710 --> 01:04:03,599

which i didn't catch on the camera was

1594

01:04:09,910 --> 01:04:06,720

um a white craft

1595

01:04:10,390 --> 01:04:09,920

with a silver leaf which melted into

1596

01:04:11,910 --> 01:04:10,400

sight

1597

01:04:13,430 --> 01:04:11,920

as soon as we can describe it it

1598

01:04:15,589 --> 01:04:13,440

literally melted in

1599

01:04:17,349 --> 01:04:15,599

and it was only just be just to the left

1600

01:04:17,750 --> 01:04:17,359

of that one so i was a bit fatted the

1601

01:04:25,430 --> 01:04:17,760

way

1602

01:04:31,430 --> 01:04:29,510

then this was a black triangle then

1603

01:04:33,190 --> 01:04:31,440

which is also on the same street craft

1604

01:04:36,630 --> 01:04:33,200

in the sky so we moved to the bigger one

1605

01:04:41,910 --> 01:04:38,549

and that was in the sky as well that was

1606

01:04:43,829 --> 01:04:41,920

above it and he kind of came down

1607

01:04:45,589 --> 01:04:43,839

so i caught that on camera but what i

1608

01:04:48,390 --> 01:04:45,599

call that doing as well

1609

01:04:51,029 --> 01:04:48,400

and what i saw it doing is that turned

1610

01:04:54,069 --> 01:04:51,039

into a helicopter to a black helicopter

1611

01:04:57,109 --> 01:04:54,079

and it started

1612

01:05:01,190 --> 01:04:58,549

it was above the tree line and it was

1613

01:05:02,789 --> 01:05:01,200

matching my speed and following me

1614

01:05:04,549 --> 01:05:02,799

and i just i was trying to film it i

1615

01:05:07,190 --> 01:05:04,559

thought i was filming it right

1616

01:05:08,789 --> 01:05:07,200

razzie turns out the second video that

1617

01:05:11,910 --> 01:05:08,799

we'd only recorded for

1618

01:05:13,029 --> 01:05:11,920

one second which at the time i thought i

1619

01:05:14,910 --> 01:05:13,039

was literally

1620

01:05:16,549 --> 01:05:14,920

recording it um

1621

01:05:22,710 --> 01:05:16,559

[Music]

1622

01:05:24,870 --> 01:05:22,720

next episode

1623

01:05:25,829 --> 01:05:24,880

so that that's the helicopter that was

1624

01:05:33,829 --> 01:05:25,839

that

1625

01:05:36,950 --> 01:05:33,839

the side of me

1626
01:05:40,230 --> 01:05:36,960
same speed but what the helicopter does

1627
01:05:42,950 --> 01:05:40,240
is it dives and it turns into a plane

1628
01:05:44,309 --> 01:05:42,960
turned into a black plane i think i've

1629
01:05:53,430 --> 01:05:44,319
enlarged it on the next picture

1630
01:05:57,109 --> 01:05:55,589
so the plane starts doing all these

1631
01:05:59,990 --> 01:05:57,119
erratic moves

1632
01:06:00,710 --> 01:06:00,000
while i'm able to catch it well in in my

1633
01:06:04,470 --> 01:06:00,720
view

1634
01:06:05,750 --> 01:06:04,480
um like crazy like stunt moves and this

1635
01:06:08,549 --> 01:06:05,760
happens in the morning

1636
01:06:10,069 --> 01:06:08,559
using work that time you told me it was

1637
01:06:11,829 --> 01:06:10,079
interesting

1638
01:06:13,510 --> 01:06:11,839

so it's doing all these crazy moves

1639

01:06:15,109 --> 01:06:13,520

which you know

1640

01:06:16,870 --> 01:06:15,119

the time of the morning is a bit odd and

1641

01:06:18,870 --> 01:06:16,880

the moves was being built

1642

01:06:20,150 --> 01:06:18,880

it was the plane was literally pointing

1643

01:06:23,270 --> 01:06:20,160

upwards at one point

1644

01:06:26,069 --> 01:06:23,280

but doing the moves close

1645

01:06:28,309 --> 01:06:26,079

to each other why didn't you just say

1646

01:06:32,069 --> 01:06:28,319

the time is off

1647

01:06:35,270 --> 01:06:32,079

in the morning i don't want to be

1648

01:06:37,750 --> 01:06:35,280

possibly okay that's quite

1649

01:06:38,710 --> 01:06:37,760

do you think it's harder or not yeah i

1650

01:06:42,230 --> 01:06:38,720

don't think i didn't

1651
01:06:42,240 --> 01:06:58,069
yeah you called it

1652
01:07:02,230 --> 01:06:59,990
so what i think was happening and you

1653
01:07:02,870 --> 01:07:02,240
know to do with consciousness and to do

1654
01:07:05,029 --> 01:07:02,880
with

1655
01:07:06,870 --> 01:07:05,039
this reality and i think that this

1656
01:07:09,670 --> 01:07:06,880
reality is a slow down version

1657
01:07:10,950 --> 01:07:09,680
of the thought responsive realities

1658
01:07:15,910 --> 01:07:10,960
which

1659
01:07:24,549 --> 01:07:20,309
this this craft was trying to mimic

1660
01:07:27,589 --> 01:07:24,559
into something which my mind i think

1661
01:07:29,430 --> 01:07:27,599
would accept or it was literally linking

1662
01:07:32,789 --> 01:07:29,440
into me because it was matching my speed

1663
01:07:34,230 --> 01:07:32,799

that's really the only um explanation

1664

01:07:37,910 --> 01:07:34,240

i've got of what i was doing

1665

01:07:39,990 --> 01:07:37,920

but that's what i think he was doing so

1666

01:07:43,510 --> 01:07:40,000

it was shape-shifting but i don't i

1667

01:07:45,190 --> 01:07:43,520

don't think it was shape-shifting

1668

01:07:47,109 --> 01:07:45,200

or that might go against my theory

1669

01:07:48,470 --> 01:07:47,119

because it caught on kind of caught on

1670

01:07:50,390 --> 01:07:48,480

camera

1671

01:07:52,870 --> 01:07:50,400

but it was literally shape-shifting this

1672

01:07:55,430 --> 01:07:52,880

craft and looking into it

1673

01:07:55,990 --> 01:07:55,440

it's quite common crafts shape-shifting

1674

01:07:59,109 --> 01:07:56,000

or going

1675

01:08:02,549 --> 01:07:59,119

to um vehicles that

1676

01:08:05,910 --> 01:08:02,559

you know is within our perception

1677

01:08:13,910 --> 01:08:05,920

so that was that was interesting anyhow

1678

01:08:17,749 --> 01:08:16,390

i think so i think i think that's what i

1679

01:08:22,070 --> 01:08:17,759

was doing

1680

01:08:26,070 --> 01:08:22,080

and i think that whole you know sighting

1681

01:08:27,829 --> 01:08:26,080

the three craft we're all connecting

1682

01:08:29,189 --> 01:08:27,839

the street i was doing something i feel

1683

01:08:32,550 --> 01:08:29,199

to the chimney like

1684

01:08:34,470 --> 01:08:32,560

um the one you explained bunched off the

1685

01:08:37,590 --> 01:08:34,480

chimney

1686

01:08:41,749 --> 01:08:40,789

absorbing energy there or if the energy

1687

01:08:43,829 --> 01:08:41,759

from

1688

01:08:44,789 --> 01:08:43,839

those steelworks is creating a kind of a

1689

01:08:47,669 --> 01:08:44,799

portal from

1690

01:09:00,470 --> 01:08:47,679

i'm not quite sure i'm sure somebody

1691

01:09:03,910 --> 01:09:03,269

now this um this is very relevant to

1692

01:09:06,630 --> 01:09:03,920

what

1693

01:09:07,349 --> 01:09:06,640

mark is speaking good and uh you

1694

01:09:08,870 --> 01:09:07,359

actually

1695

01:09:11,990 --> 01:09:08,880

brought up a couple of other points

1696

01:09:14,309 --> 01:09:12,000

which makes it even more relevant again

1697

01:09:15,829 --> 01:09:14,319

um i'm in touch with this uh gentleman

1698

01:09:19,829 --> 01:09:15,839

who lives in

1699

01:09:22,709 --> 01:09:19,839

kevin de gea he lives in the iran valley

1700

01:09:25,430 --> 01:09:22,719

just between la peter and aber iran

1701

01:09:26,309 --> 01:09:25,440

near a little yeah in a little village

1702

01:09:30,789 --> 01:09:26,319

called

1703

01:09:35,110 --> 01:09:33,990

what was it today

1704

01:09:37,829 --> 01:09:35,120

that's a coincidence that's

1705

01:09:41,669 --> 01:09:37,839

synchronously at work

1706

01:09:44,789 --> 01:09:41,679

right um this happened in august

1707

01:09:47,910 --> 01:09:44,799

he thinks it's about august 1991

1708

01:09:50,470 --> 01:09:47,920

and finally enough it's the same month

1709

01:09:53,829 --> 01:09:50,480

that mr brian harris over there had his

1710

01:09:56,149 --> 01:09:53,839

sighting of a huge or orbs over

1711

01:09:57,590 --> 01:09:56,159

the cray reservoir she told us about

1712

01:10:00,470 --> 01:09:57,600

once

1713

01:10:00,790 --> 01:10:00,480

that was in august 1991 and this case

1714

01:10:04,149 --> 01:10:00,800

was

1715

01:10:06,709 --> 01:10:04,159

august 1991. now this uh gentleman

1716

01:10:07,669 --> 01:10:06,719

he's the witness is called mike and one

1717

01:10:11,510 --> 01:10:07,679

night in august

1718

01:10:14,709 --> 01:10:11,520

1991 about half was 12 at night

1719

01:10:15,189 --> 01:10:14,719

mike was at home he was living in a

1720

01:10:17,910 --> 01:10:15,199

small

1721

01:10:18,870 --> 01:10:17,920

trailer caravan outside his parents

1722

01:10:21,350 --> 01:10:18,880

house in

1723

01:10:22,310 --> 01:10:21,360

the rural setting in the iran valley

1724

01:10:26,070 --> 01:10:22,320

southeast

1725

01:10:27,910 --> 01:10:26,080

of aber iran now this night

1726

01:10:30,550 --> 01:10:27,920

mike was in his caravan listening to the

1727

01:10:36,470 --> 01:10:30,560

radio when suddenly there was

1728

01:10:42,870 --> 01:10:39,910

even the hand motion and he

1729

01:10:44,390 --> 01:10:42,880

had clicks coming from it as well and

1730

01:10:46,149 --> 01:10:44,400

the clicks turned into peeps of

1731

01:10:48,390 --> 01:10:46,159

descending pitch

1732

01:10:51,270 --> 01:10:48,400

all the way to subsonic and then

1733

01:10:54,229 --> 01:10:51,280

ascending back up to a high-pitched

1734

01:10:57,189 --> 01:10:54,239

tone and then collects again he started

1735

01:11:02,870 --> 01:10:59,910

especially when he heard his parents dog

1736

01:11:06,229 --> 01:11:02,880

barking in the port of the house nearby

1737

01:11:07,669 --> 01:11:06,239

barking madly he said he then heard a

1738

01:11:10,790 --> 01:11:07,679

low rumbling outside

1739

01:11:11,990 --> 01:11:10,800

but gradually got louder and louder and

1740

01:11:15,510 --> 01:11:12,000

he decided to go outside

1741

01:11:17,510 --> 01:11:15,520

to see what he was in the dark at first

1742

01:11:19,430 --> 01:11:17,520

he could see nothing

1743

01:11:21,510 --> 01:11:19,440

but then he noticed a silhouette of what

1744

01:11:22,950 --> 01:11:21,520

he thought was a large aeroplane with

1745

01:11:25,430 --> 01:11:22,960

one wing

1746

01:11:28,390 --> 01:11:25,440

pointing up and one pointing down at the

1747

01:11:32,229 --> 01:11:28,400

ground as if it's flying on its side

1748

01:11:33,510 --> 01:11:32,239

coming slowly over hell and looking so

1749

01:11:35,430 --> 01:11:33,520

low that he was sure it was going to

1750

01:11:37,189 --> 01:11:35,440

crash

1751

01:11:38,470 --> 01:11:37,199

he was heading inland away from the

1752

01:11:40,950 --> 01:11:38,480

direction of the coast

1753

01:11:43,430 --> 01:11:40,960

in a southeasterly direction so towards

1754

01:11:45,669 --> 01:11:43,440

laplace i would say

1755

01:11:47,189 --> 01:11:45,679

you can see nothing's elijah although he

1756

01:11:49,990 --> 01:11:47,199

strained to look for it

1757

01:11:53,110 --> 01:11:50,000

the object was huge and moved overhead

1758

01:11:56,790 --> 01:11:53,120

with a thunderous tearing of the air

1759

01:12:03,590 --> 01:12:00,070

uh on it but and as the object was

1760

01:12:05,430 --> 01:12:03,600

so dark mike could feel

1761

01:12:08,870 --> 01:12:05,440

a kind of uncomfortable static in the

1762

01:12:11,669 --> 01:12:08,880

air and he suddenly had a bad headache

1763

01:12:13,030 --> 01:12:11,679

as he watched the object fly over him it

1764

01:12:15,270 --> 01:12:13,040

then hovered and seemed

1765

01:12:18,870 --> 01:12:15,280

so large and slow that mike was sure he

1766

01:12:23,669 --> 01:12:21,750

he couldn't he couldn't he could then

1767

01:12:26,709 --> 01:12:23,679

thinking about it afterwards and uh

1768

01:12:29,430 --> 01:12:26,719

a few years ago a friend of his videos

1769

01:12:31,189 --> 01:12:29,440

him talking about it and it sort of

1770

01:12:32,070 --> 01:12:31,199

nudged a few more memories to come back

1771

01:12:33,910 --> 01:12:32,080

and

1772

01:12:37,590 --> 01:12:33,920

he could remember then looking up at it

1773

01:12:39,270 --> 01:12:37,600

and dizzily falling to the ground

1774

01:12:41,030 --> 01:12:39,280

and he had a feeling like his head was

1775

01:12:42,790 --> 01:12:41,040

being momentarily stuck

1776

01:12:44,790 --> 01:12:42,800

to the ground like he had been

1777

01:12:47,110 --> 01:12:44,800

unconscious

1778

01:12:49,350 --> 01:12:47,120

he later had memories returned in which

1779

01:12:50,470 --> 01:12:49,360

he was crawling back across the field to

1780

01:12:52,310 --> 01:12:50,480

his trailer

1781

01:12:53,910 --> 01:12:52,320

and then struggling to walk straight and

1782

01:12:56,070 --> 01:12:53,920

having difficulty opening the latch on

1783

01:12:58,550 --> 01:12:56,080

the caravan door

1784

01:13:00,790 --> 01:12:58,560

as the massive object moved further away

1785

01:13:03,030 --> 01:13:00,800

it showed a red light on each side

1786

01:13:05,430 --> 01:13:03,040

and mike was for a moment convinced it

1787

01:13:08,149 --> 01:13:05,440

was a large plane

1788

01:13:10,070 --> 01:13:08,159

but then yellow purple green and orange

1789

01:13:12,950 --> 01:13:10,080

lights appeared in symmetry

1790

01:13:14,709 --> 01:13:12,960

making the object look more like an arc

1791

01:13:15,270 --> 01:13:14,719

or an aircraft perpendicular to the

1792

01:13:17,910 --> 01:13:15,280

ground

1793

01:13:19,110 --> 01:13:17,920

so as if it's as if it if it was an

1794

01:13:20,790 --> 01:13:19,120

aircraft it'd be sort of pointing

1795

01:13:23,189 --> 01:13:20,800

upwards with the

1796

01:13:23,910 --> 01:13:23,199

the arc of the of the wings so there's

1797

01:13:27,270 --> 01:13:23,920

light somewhere

1798

01:13:32,149 --> 01:13:29,910

three years later in 1994 mike suffered

1799

01:13:36,310 --> 01:13:32,159

injuries in a car crash

1800

01:13:39,110 --> 01:13:36,320

and broke his neck but before the crash

1801

01:13:39,750 --> 01:13:39,120

a little way before the crash he had a

1802

01:13:45,030 --> 01:13:39,760

dream

1803

01:13:47,270 --> 01:13:45,040

occasions about the crash happening

1804

01:13:51,510 --> 01:13:47,280

and in his last dream he said there was

1805

01:13:55,590 --> 01:13:53,990

during the crash itself he was somehow

1806

01:13:57,910 --> 01:13:55,600

inspired to recite

1807

01:13:58,709 --> 01:13:57,920

the buddhist prayer for peace you

1808

01:14:01,750 --> 01:13:58,719

mentioned

1809

01:14:05,750 --> 01:14:01,760

buddhist chance omani

1810

01:14:09,110 --> 01:14:05,760

padme as the vehicles collided

1811

01:14:10,310 --> 01:14:09,120

and he blacked out and as i

1812

01:14:13,110 --> 01:14:10,320

blacked out he could feel the car

1813

01:14:14,790 --> 01:14:13,120

spinning he then had some sort of vision

1814

01:14:16,550 --> 01:14:14,800

or near-death experience he

1815

01:14:18,870 --> 01:14:16,560

felt as if he was lifted up into the

1816

01:14:20,790 --> 01:14:18,880

clouds and looking about him

1817

01:14:21,990 --> 01:14:20,800

he could see only brightness and a white

1818

01:14:25,510 --> 01:14:22,000

mist like being

1819

01:14:27,990 --> 01:14:25,520

in an invisible plane

1820

01:14:29,350 --> 01:14:28,000

mike turned around to see a giant man

1821

01:14:32,390 --> 01:14:29,360

who was at least nine feet

1822

01:14:34,310 --> 01:14:32,400

tall when sitting down

1823

01:14:36,790 --> 01:14:34,320

mike was scared but the man gestured

1824

01:14:39,350 --> 01:14:36,800

with his hand as if to say it was okay

1825

01:14:41,110 --> 01:14:39,360

the man spoke to mike telepathically and

1826

01:14:44,630 --> 01:14:41,120

explained that he could choose to live

1827

01:14:46,630 --> 01:14:44,640

or die mike asked him for advice and the

1828

01:14:49,110 --> 01:14:46,640

man just showed him images of friends

1829

01:14:52,229 --> 01:14:49,120

and family mourning

1830

01:14:56,229 --> 01:14:52,239

mike then saw his son at the age of two

1831

01:14:58,870 --> 01:14:56,239

years come running out of nowhere though

1832

01:15:02,630 --> 01:14:58,880

at the time of the crash his son was

1833

01:15:06,390 --> 01:15:04,470

and he later said that when his son

1834

01:15:07,669 --> 01:15:06,400

reached when his son was born and he

1835

01:15:10,470 --> 01:15:07,679

reached the

1836

01:15:12,470 --> 01:15:10,480

two years old in reality he looked

1837

01:15:15,910 --> 01:15:12,480

exactly as he had done in this

1838

01:15:16,709 --> 01:15:15,920

vision only death experience so against

1839

01:15:19,510 --> 01:15:16,719

some

1840

01:15:21,430 --> 01:15:19,520

political future mike then decided that

1841

01:15:23,750 --> 01:15:21,440

it wasn't time to go yet

1842

01:15:24,950 --> 01:15:23,760

a door opened and you could see the

1843

01:15:28,149 --> 01:15:24,960

wrecked car below

1844

01:15:30,550 --> 01:15:28,159

with his body ahead he said

1845

01:15:32,310 --> 01:15:30,560

i was kind of thrown back in there and

1846

01:15:33,830 --> 01:15:32,320

came around to hear the farmer telling

1847

01:15:37,110 --> 01:15:33,840

his farmhands that i was dead

1848

01:15:38,470 --> 01:15:37,120

and not to go look i was a mess though

1849

01:15:40,870 --> 01:15:38,480

i think i've seen a couple of other

1850

01:15:42,709 --> 01:15:40,880

strange things in the sky sets

1851
01:15:44,229 --> 01:15:42,719
due to an increased awareness of the

1852
01:15:48,550 --> 01:15:44,239
phenomena

1853
01:15:50,390 --> 01:15:48,560
but these were my most vivid experiences

1854
01:15:52,070 --> 01:15:50,400
mike was not aware of any missing time

1855
01:15:54,870 --> 01:15:52,080
during his ufo experience

1856
01:15:56,709 --> 01:15:54,880
but was sure it was not normal aircraft

1857
01:15:57,750 --> 01:15:56,719
bearing in mind the radio interference

1858
01:15:59,430 --> 01:15:57,760
the dog barking

1859
01:16:03,910 --> 01:15:59,440
and the physiological effects he

1860
01:16:08,870 --> 01:16:06,950
he's also had a recurring vivid dream in

1861
01:16:11,430 --> 01:16:08,880
which he is not in an operating

1862
01:16:11,910 --> 01:16:11,440
theater kind of setting and having long

1863
01:16:14,709 --> 01:16:11,920

metal

1864

01:16:16,550 --> 01:16:14,719

probes inserted behind his eyeballs at

1865

01:16:18,790 --> 01:16:16,560

which point he wakes up in a sweat and

1866

01:16:20,790 --> 01:16:18,800

shoulder breath

1867

01:16:23,030 --> 01:16:20,800

he thinks the dreams are somehow linked

1868

01:16:24,870 --> 01:16:23,040

to the incident in his mind although

1869

01:16:26,310 --> 01:16:24,880

he has had no memory of anything like

1870

01:16:28,390 --> 01:16:26,320

that happening at the time of the

1871

01:16:31,270 --> 01:16:28,400

incident

1872

01:16:32,470 --> 01:16:31,280

it is hoped that we can reach up to them

1873

01:16:34,870 --> 01:16:32,480

and maybe

1874

01:16:36,390 --> 01:16:34,880

organize a hypnotic regression session

1875

01:16:38,149 --> 01:16:36,400

with him to

1876

01:16:40,390 --> 01:16:38,159

recover and he said dude memories and i

1877

01:16:45,350 --> 01:16:42,630

yeah i take that up last night um no one

1878

01:16:46,830 --> 01:16:45,360

but the subject you're talking so

1879

01:16:49,830 --> 01:16:46,840

i'm glad i was able to share that with

1880

01:17:04,630 --> 01:16:49,840

you

1881

01:17:09,189 --> 01:17:06,580

sorry

1882

01:17:12,149 --> 01:17:09,199

[Music]

1883

01:17:12,870 --> 01:17:12,159

so guys i went through my presentation

1884

01:17:15,750 --> 01:17:12,880

so quick

1885

01:17:16,630 --> 01:17:15,760

because i'm rusty that i run out of

1886

01:17:19,030 --> 01:17:16,640

stuff

1887

01:17:19,830 --> 01:17:19,040

but there's a number of things i wanted

1888

01:17:23,350 --> 01:17:19,840

to cover

1889

01:17:24,070 --> 01:17:23,360

um to do with other body uh first of all

1890

01:17:29,189 --> 01:17:24,080

that

1891

01:17:31,590 --> 01:17:29,199

you'd not need to catch up with him

1892

01:17:33,189 --> 01:17:31,600

something um

1893

01:17:34,870 --> 01:17:33,199

but there's a number of techniques that

1894

01:17:38,310 --> 01:17:34,880

i use and there's a

1895

01:17:40,390 --> 01:17:38,320

number of herbs i use as well

1896

01:17:42,590 --> 01:17:40,400

if anybody interested they are legal

1897

01:17:45,430 --> 01:17:42,600

herbs but they're quite

1898

01:17:48,950 --> 01:17:45,440

psychoactive and they help you to

1899

01:17:51,030 --> 01:17:48,960

become vivid so the first technique i

1900

01:17:52,630 --> 01:17:51,040

use is something i learned from a guy

1901

01:17:56,390 --> 01:17:52,640

called todd akanesis

1902

01:17:57,830 --> 01:17:56,400

he teaches ob in london

1903

01:18:00,149 --> 01:17:57,840

from just from seeing his videos and

1904

01:18:01,590 --> 01:18:00,159

stuff and he does it he does a process

1905

01:18:04,790 --> 01:18:01,600

called wake back to bed

1906

01:18:06,709 --> 01:18:04,800

so wake back to bed is basically

1907

01:18:09,430 --> 01:18:06,719

you go to sleep in the night setting up

1908

01:18:12,310 --> 01:18:09,440

four o'clock in the morning

1909

01:18:14,390 --> 01:18:12,320

um wake up going to go to the low stuff

1910

01:18:17,030 --> 01:18:14,400

like that's you comfortable going back

1911

01:18:18,950 --> 01:18:17,040

and it's within them hours those couple

1912

01:18:22,070 --> 01:18:18,960

of hours

1913

01:18:24,550 --> 01:18:22,080

you are more fresh so you've got more

1914

01:18:25,910 --> 01:18:24,560

um vivid imagery in your head and it's

1915

01:18:27,750 --> 01:18:25,920

harder to get back to sleep but when you

1916

01:18:29,430 --> 01:18:27,760

do

1917

01:18:30,870 --> 01:18:29,440

it always works for me i'll be able to

1918

01:18:34,310 --> 01:18:30,880

get out and

1919

01:18:36,950 --> 01:18:34,320

you know travel and go visit places and

1920

01:18:37,430 --> 01:18:36,960

and stuff like that just one technique

1921

01:18:40,870 --> 01:18:37,440

um

1922

01:18:44,390 --> 01:18:40,880

william bjorman uses another technique

1923

01:18:48,870 --> 01:18:44,400

where he places his

1924

01:18:51,270 --> 01:18:48,880

students and he has to visualize

1925

01:18:52,550 --> 01:18:51,280

being in a stranger's house he'd give

1926

01:18:55,830 --> 01:18:52,560

them three targets

1927

01:18:58,229 --> 01:18:55,840

or they pick three targets and

1928

01:18:59,590 --> 01:18:58,239

it's very clever really on this process

1929

01:19:01,189 --> 01:18:59,600

and it's very simple

1930

01:19:03,270 --> 01:19:01,199

because if you're in the stranger's

1931

01:19:06,470 --> 01:19:03,280

house you can literally pick up

1932

01:19:07,990 --> 01:19:06,480

an ornament in your mind look at the

1933

01:19:11,110 --> 01:19:08,000

ornament look at as much detail

1934

01:19:13,030 --> 01:19:11,120

as you can touch it and feel

1935

01:19:14,790 --> 01:19:13,040

what it would feel like then he'll move

1936

01:19:15,750 --> 01:19:14,800

you into the next ornament and stream

1937

01:19:18,790 --> 01:19:15,760

all together

1938

01:19:20,229 --> 01:19:18,800

but it's clever because he's walking you

1939

01:19:22,709 --> 01:19:20,239

out of your body

1940

01:19:24,070 --> 01:19:22,719

so that's a technique um that works a

1941

01:19:27,510 --> 01:19:24,080

lot of people i believe this

1942

01:19:30,709 --> 01:19:27,520

that is on his website um too

1943

01:19:32,630 --> 01:19:30,719

um the other thing i use as well is a

1944

01:19:34,790 --> 01:19:32,640

home called my board

1945

01:19:36,550 --> 01:19:34,800

um which i don't know if any of you've

1946

01:19:38,070 --> 01:19:36,560

heard of that i know

1947

01:19:39,910 --> 01:19:38,080

you have yeah it's usually lots of

1948

01:19:42,149 --> 01:19:39,920

things it's good for us

1949

01:19:43,510 --> 01:19:42,159

it's good for menstrual cycles um taking

1950

01:19:46,950 --> 01:19:43,520

the pain away there

1951

01:19:47,189 --> 01:19:46,960

and stuff like that but also if you take

1952

01:19:49,350 --> 01:19:47,199

it

1953

01:19:50,470 --> 01:19:49,360

make a nice tea before you go to bed

1954

01:19:53,110 --> 01:19:50,480

drink it

1955

01:19:53,990 --> 01:19:53,120

and it gives you do you have that

1956

01:19:55,270 --> 01:19:54,000

experience like

1957

01:19:56,470 --> 01:19:55,280

when you close your eyes you try to go

1958

01:19:57,270 --> 01:19:56,480

sleep and you've got loads of vivid

1959

01:19:59,110 --> 01:19:57,280

imagery

1960

01:20:00,790 --> 01:19:59,120

you know you don't know why on a

1961

01:20:03,430 --> 01:20:00,800

specific night you can't sleep it's just

1962

01:20:03,990 --> 01:20:03,440

stuff and stuff coming in um this is

1963

01:20:06,709 --> 01:20:04,000

what

1964

01:20:08,310 --> 01:20:06,719

my board does but if you take it before

1965

01:20:11,189 --> 01:20:08,320

you go to bed

1966

01:20:13,270 --> 01:20:11,199

you fall asleep then this spirit imagery

1967

01:20:14,390 --> 01:20:13,280

kind of happens in your sleep it wakes

1968

01:20:17,350 --> 01:20:14,400

you up

1969

01:20:18,070 --> 01:20:17,360

in there you know in the in the lucid

1970

01:20:20,950 --> 01:20:18,080

dream or

1971

01:20:21,510 --> 01:20:20,960

on the astral around since the astral

1972

01:20:23,830 --> 01:20:21,520

realms

1973

01:20:25,189 --> 01:20:23,840

and the lucid dreaming is a platform for

1974

01:20:26,709 --> 01:20:25,199

out-of-the-body experiences you can

1975

01:20:28,310 --> 01:20:26,719

project yourself from there i've only

1976

01:20:30,070 --> 01:20:28,320

ever done that once by the way

1977

01:20:32,470 --> 01:20:30,080

because i'm not the expertise that i

1978

01:20:34,950 --> 01:20:32,480

guess in the astral realms

1979

01:20:36,550 --> 01:20:34,960

but um i've not broken through as many

1980

01:20:38,950 --> 01:20:36,560

times as i'd like to

1981

01:20:39,830 --> 01:20:38,960

um there are other stuff as well there's

1982

01:20:46,070 --> 01:20:39,840

um

1983

01:20:48,550 --> 01:20:46,080

change with some of you years i've tried

1984

01:20:51,030 --> 01:20:48,560

both of them if i'm being honest and

1985

01:20:53,669 --> 01:20:51,040

they literally joined you out and i

1986

01:20:57,189 --> 01:20:53,679

think the vibration of the frequency

1987

01:21:00,229 --> 01:20:57,199

of those different plants um literally

1988

01:21:01,990 --> 01:21:00,239

they're like addresses they like um

1989

01:21:04,470 --> 01:21:02,000

they take you to a place and they always

1990

01:21:06,390 --> 01:21:04,480

seem to take uh like chandler

1991

01:21:07,910 --> 01:21:06,400

example always seems to take people to

1992

01:21:11,189 --> 01:21:07,920

the same place

1993

01:21:12,950 --> 01:21:11,199

and obviously there's a drop the other

1994

01:21:15,270 --> 01:21:12,960

side you can see

1995

01:21:16,550 --> 01:21:15,280

first of all which anger a lot of people

1996

01:21:18,310 --> 01:21:16,560

brought the same thing there's a

1997

01:21:20,070 --> 01:21:18,320

geometric wall

1998

01:21:22,470 --> 01:21:20,080

that you come to with all geometric

1999

01:21:25,270 --> 01:21:22,480

shapes and stuff you go through that

2000

01:21:27,030 --> 01:21:25,280

and then it is at the back is a drop

2001

01:21:29,510 --> 01:21:27,040

which takes you right down

2002

01:21:31,030 --> 01:21:29,520

and through the drop there are other

2003

01:21:33,110 --> 01:21:31,040

rounds terence mckenna

2004

01:21:34,149 --> 01:21:33,120

describe the same um the same

2005

01:21:37,270 --> 01:21:34,159

experiences as

2006

01:21:40,149 --> 01:21:37,280

he was that he was the legend of um

2007

01:21:40,709 --> 01:21:40,159

those kind of things dmt as well same

2008

01:21:43,830 --> 01:21:40,719

thing

2009

01:21:46,390 --> 01:21:43,840

that joke about the body but the

2010

01:21:47,510 --> 01:21:46,400

kind of trips with them like you know 10

2011

01:21:49,830 --> 01:21:47,520

15 minutes

2012

01:21:51,270 --> 01:21:49,840

not too long but the best one is

2013

01:21:52,470 --> 01:21:51,280

literally the herbs another one the

2014

01:21:55,350 --> 01:21:52,480

stuff that can keep you

2015

01:21:56,390 --> 01:21:55,360

your mind active when you go to sleep

2016

01:21:58,709 --> 01:21:56,400

and

2017

01:22:00,149 --> 01:21:58,719

obviously experiences can be a lot

2018

01:22:03,910 --> 01:22:00,159

longer than

2019

01:22:05,830 --> 01:22:03,920

um alcohol is another one as well

2020

01:22:08,470 --> 01:22:05,840

that i've had success with not intense

2021

01:22:10,310 --> 01:22:08,480

stuff i just found myself out there

2022

01:22:12,470 --> 01:22:10,320

after a there were a couple of couple

2023

01:22:16,310 --> 01:22:12,480

too many whiskeys and then

2024

01:22:20,390 --> 01:22:16,320

or i think you know here we go um

2025

01:22:21,430 --> 01:22:20,400

so what we gonna lead on to now is a few

2026

01:22:23,830 --> 01:22:21,440

questions and answers

2027

01:22:24,550 --> 01:22:23,840

questions answers if not i'm not the

2028

01:22:26,470 --> 01:22:24,560

expert

2029

01:22:27,990 --> 01:22:26,480

i've just got some experience with doing

2030

01:22:29,830 --> 01:22:28,000

it you know maybe there's something you

2031

01:22:31,990 --> 01:22:29,840

guys can add as well so maybe

2032

01:22:33,270 --> 01:22:32,000

be requested answers uh kind of

2033

01:22:35,990 --> 01:22:33,280

discussion

2034

01:22:36,310 --> 01:22:36,000

um if you will if anybody wants to kick

2035

01:22:40,310 --> 01:22:36,320

off

2036

01:22:44,950 --> 01:22:43,350

steve have you had any evidence to

2037

01:22:46,790 --> 01:22:44,960

suggest that you have an out of body

2038

01:22:49,830 --> 01:22:46,800

experience rather than just a dream

2039

01:22:52,550 --> 01:22:49,840

like for instance have you had a

2040

01:22:53,110 --> 01:22:52,560

you know another volume in someone's

2041

01:22:54,870 --> 01:22:53,120

house

2042

01:22:56,310 --> 01:22:54,880

seen something that he didn't know was

2043

01:22:57,110 --> 01:22:56,320

there and then later would have been

2044

01:22:58,629 --> 01:22:57,120

awake come back

2045

01:23:00,070 --> 01:22:58,639

and found it just to find out that

2046

01:23:00,790 --> 01:23:00,080

that's happened to you i've got that

2047

01:23:03,910 --> 01:23:00,800

experience

2048

01:23:06,229 --> 01:23:03,920

i um well

2049

01:23:07,430 --> 01:23:06,239

it's kind of remotely then as well which

2050

01:23:10,149 --> 01:23:07,440

comes into it

2051

01:23:11,350 --> 01:23:10,159

i used dozing on the settee before i

2052

01:23:12,790 --> 01:23:11,360

went up to pick a friend up for

2053

01:23:15,750 --> 01:23:12,800

something

2054

01:23:16,470 --> 01:23:15,760

but dozen i was in his house and watched

2055

01:23:19,510 --> 01:23:16,480

him put in

2056

01:23:20,870 --> 01:23:19,520

brown silicon across his floor whenever

2057

01:23:22,070 --> 01:23:20,880

i pick him up

2058

01:23:24,390 --> 01:23:22,080

that's what he was doing it was quite

2059

01:23:27,830 --> 01:23:24,400

simple okay but

2060

01:23:29,270 --> 01:23:27,840

you know i think the the kind of reality

2061

01:23:32,310 --> 01:23:29,280

that the mirror image is

2062

01:23:35,350 --> 01:23:32,320

slightly different sometimes it depends

2063

01:23:39,030 --> 01:23:35,360

there's so many different realities but

2064

01:23:42,070 --> 01:23:39,040

what we kind of do here i feel ripples

2065

01:23:44,790 --> 01:23:42,080

through every single volume reality is

2066

01:23:45,430 --> 01:23:44,800

slightly different so same with dream

2067

01:23:49,750 --> 01:23:45,440

and i

2068

01:23:53,669 --> 01:23:49,760

i really i'm at the point where

2069

01:23:55,990 --> 01:23:53,679

dreaming does exist obviously but i feel

2070

01:23:57,270 --> 01:23:56,000

dreaming is something different to what

2071

01:24:00,149 --> 01:23:57,280

we've been

2072

01:24:00,709 --> 01:24:00,159

um taught to believe i literally think

2073

01:24:04,310 --> 01:24:00,719

that when

2074

01:24:06,149 --> 01:24:04,320

when we go sleep at night we

2075

01:24:07,830 --> 01:24:06,159

shift consciousness and we shift into

2076

01:24:09,110 --> 01:24:07,840

different versions of ourselves

2077

01:24:11,430 --> 01:24:09,120

because there's there's always that

2078

01:24:12,950 --> 01:24:11,440

familiarity in a dream

2079

01:24:14,470 --> 01:24:12,960

which i call an unconscious dream you

2080

01:24:16,070 --> 01:24:14,480

know dream you can't control it's like a

2081

01:24:17,910 --> 01:24:16,080

second movie running

2082

01:24:19,189 --> 01:24:17,920

um there's people there maybe you

2083

01:24:22,870 --> 01:24:19,199

haven't seen before

2084

01:24:24,070 --> 01:24:22,880

and they're kind of familiar to you and

2085

01:24:25,830 --> 01:24:24,080

the surroundings sometimes are kind of

2086

01:24:27,270 --> 01:24:25,840

humility when you come back that was

2087

01:24:29,270 --> 01:24:27,280

it's a dream it's a strange dream

2088

01:24:31,270 --> 01:24:29,280

that's you know it's familiar i didn't

2089

01:24:33,590 --> 01:24:31,280

know those people but they're familiar

2090

01:24:35,030 --> 01:24:33,600

and what i think we do and this is just

2091

01:24:36,950 --> 01:24:35,040

my opinion

2092

01:24:38,390 --> 01:24:36,960

i think when we sleep we get out the

2093

01:24:40,709 --> 01:24:38,400

body and

2094

01:24:41,510 --> 01:24:40,719

we travel into different versions of

2095

01:24:44,070 --> 01:24:41,520

ourselves

2096

01:24:44,550 --> 01:24:44,080

and we love many dreams in different

2097

01:24:45,750 --> 01:24:44,560

places

2098

01:24:48,149 --> 01:24:45,760

different versions of that and it just

2099

01:24:48,950 --> 01:24:48,159

goes round and round even daydreaming i

2100

01:24:51,430 --> 01:24:48,960

think that

2101
01:24:52,870 --> 01:24:51,440
happens you know like i mentioned

2102
01:24:54,229 --> 01:24:52,880
earlier from getting from a to b if

2103
01:24:55,910 --> 01:24:54,239
you're driving a car

2104
01:24:58,229 --> 01:24:55,920
i think that happens then you have

2105
01:24:59,830 --> 01:24:58,239
another version of yourself who could be

2106
01:25:01,430 --> 01:24:59,840
in sleep state his body could be in

2107
01:25:03,430 --> 01:25:01,440
sleep state and

2108
01:25:04,870 --> 01:25:03,440
he's jumped in he's falling deep into

2109
01:25:06,709 --> 01:25:04,880
yours and

2110
01:25:08,229 --> 01:25:06,719
you can't recollect someone you almost

2111
01:25:08,550 --> 01:25:08,239
have had some sort of experience like

2112
01:25:10,470 --> 01:25:08,560
that

2113
01:25:12,709 --> 01:25:10,480

you can't recollect getting from one

2114

01:25:13,830 --> 01:25:12,719

part of a road to another you've missed

2115

01:25:16,950 --> 01:25:13,840

all in between you've got

2116

01:25:19,189 --> 01:25:16,960

you've totally zoned out but nobody ever

2117

01:25:21,030 --> 01:25:19,199

you know well i haven't personally

2118

01:25:22,149 --> 01:25:21,040

anyway crashed up in the dangerous

2119

01:25:24,390 --> 01:25:22,159

situation through

2120

01:25:26,390 --> 01:25:24,400

through that happening so it's

2121

01:25:28,229 --> 01:25:26,400

definitely a transfer of consciousness

2122

01:25:30,550 --> 01:25:28,239

it's definitely some sort of shift

2123

01:25:31,590 --> 01:25:30,560

that happens in that in a short period

2124

01:25:34,790 --> 01:25:31,600

of time

2125

01:25:37,510 --> 01:25:34,800

yeah i got some one little story but

2126
01:25:38,470 --> 01:25:37,520
to me years and years ago um i was in

2127
01:25:42,550 --> 01:25:38,480
ireland

2128
01:25:47,189 --> 01:25:44,550
that wasn't like an alternative reality

2129
01:25:49,990 --> 01:25:47,199
that was actually happening

2130
01:25:51,270 --> 01:25:50,000
but the reason we yeah we were doing a

2131
01:25:52,470 --> 01:25:51,280
reversal it's about 3 30 in the

2132
01:25:54,709 --> 01:25:52,480
afternoon

2133
01:25:56,709 --> 01:25:54,719
i know this because my wife at the time

2134
01:25:58,950 --> 01:25:56,719
at that time was in the bath and swansea

2135
01:26:00,790 --> 01:25:58,960
in the house and she said i was in the

2136
01:26:01,750 --> 01:26:00,800
bathroom with her

2137
01:26:03,030 --> 01:26:01,760
you know at the time she was

2138
01:26:04,629 --> 01:26:03,040

experimenting a lot with us for

2139

01:26:08,229 --> 01:26:04,639

traveling yeah

2140

01:26:10,310 --> 01:26:08,239

consciously doing it so i think

2141

01:26:12,550 --> 01:26:10,320

even though i was physically in ireland

2142

01:26:15,030 --> 01:26:12,560

maybe some part of my consciousness

2143

01:26:17,189 --> 01:26:15,040

had shifted even though i was awake at

2144

01:26:20,149 --> 01:26:17,199

the time i wasn't a sleeper then

2145

01:26:21,189 --> 01:26:20,159

part of me was back home in swansea yeah

2146

01:26:24,550 --> 01:26:21,199

she was wearing it

2147

01:26:27,669 --> 01:26:24,560

yeah i think our kind of broadband

2148

01:26:30,709 --> 01:26:27,679

um spreads all angles

2149

01:26:32,390 --> 01:26:30,719

and it's literally our

2150

01:26:35,430 --> 01:26:32,400

systems of belief and what we've been

2151
01:26:37,750 --> 01:26:35,440
taught that kind of stops us from

2152
01:26:39,350 --> 01:26:37,760
you know spreading that wi-fi and

2153
01:27:00,629 --> 01:26:39,360
connecting to everything

2154
01:27:15,510 --> 01:27:02,149
she said i was sitting on the side of my

2155
01:27:15,520 --> 01:27:38,080
any other questions

2156
01:27:38,090 --> 01:27:44,830
[Music]

2157
01:28:11,510 --> 01:27:54,870
i

2158
01:28:13,110 --> 01:28:11,520
me

2159
01:28:14,229 --> 01:28:13,120
which was kind of interesting because

2160
01:28:14,950 --> 01:28:14,239
she could see me she don't know what

2161
01:28:18,229 --> 01:28:14,960
she's looking at

2162
01:28:19,750 --> 01:28:18,239
like an hog

2163
01:28:21,430 --> 01:28:19,760

or so i don't know i don't know what

2164

01:28:22,790 --> 01:28:21,440

she's looking at but yeah

2165

01:28:26,830 --> 01:28:22,800

that's a common anybody else's

2166

01:28:33,910 --> 01:28:30,310

no no

2167

01:28:37,189 --> 01:28:33,920

maybe soon any of the questions

2168

01:28:39,110 --> 01:28:37,199

anything else now you've said about um

2169

01:28:40,790 --> 01:28:39,120

having the visions well being awake in

2170

01:28:42,149 --> 01:28:40,800

the dream and talking to people and

2171

01:28:44,629 --> 01:28:42,159

you're asking those questions

2172

01:28:46,629 --> 01:28:44,639

and learning and you talked about the

2173

01:28:49,669 --> 01:28:46,639

different vibrations where

2174

01:28:51,350 --> 01:28:49,679

you talk to somebody because they are at

2175

01:28:52,390 --> 01:28:51,360

a certain level that's the only

2176
01:28:55,270 --> 01:28:52,400
vibration

2177
01:28:57,350 --> 01:28:55,280
you can you know talk to them but you

2178
01:28:59,669 --> 01:28:57,360
find once you've spoke to them

2179
01:29:01,510 --> 01:28:59,679
you understand a bit more and you can

2180
01:29:02,629 --> 01:29:01,520
feel a change in your body and your

2181
01:29:04,709 --> 01:29:02,639
vibration

2182
01:29:05,669 --> 01:29:04,719
with as well as talking people over

2183
01:29:09,030 --> 01:29:05,679
there is it yeah

2184
01:29:11,189 --> 01:29:09,040
or in there it is to be more

2185
01:29:13,189 --> 01:29:11,199
each time i'm precise it and i will

2186
01:29:14,950 --> 01:29:13,199
learn a bit more and it feels something

2187
01:29:16,629 --> 01:29:14,960
different happening in the body where

2188
01:29:19,669 --> 01:29:16,639

they can understand yeah but

2189

01:29:23,110 --> 01:29:19,679

possibly some sometimes there are

2190

01:29:23,990 --> 01:29:23,120

kind of experiences you have and there

2191

01:29:26,149 --> 01:29:24,000

are

2192

01:29:27,030 --> 01:29:26,159

they meant to happen they meant to

2193

01:29:29,510 --> 01:29:27,040

progress

2194

01:29:30,149 --> 01:29:29,520

your consciousness and souls like this

2195

01:29:32,390 --> 01:29:30,159

so

2196

01:29:33,270 --> 01:29:32,400

you will have that kind of level up

2197

01:29:43,350 --> 01:29:33,280

feeling

2198

01:29:47,669 --> 01:29:45,510

yeah i definitely think it levels up i

2199

01:29:50,229 --> 01:29:47,679

definitely think the more you do it

2200

01:29:51,750 --> 01:29:50,239

um the better you get at it and you will

2201

01:29:53,830 --> 01:29:51,760

get that feeling as well because

2202

01:29:55,350 --> 01:29:53,840

that when you're out there the more the

2203

01:29:56,870 --> 01:29:55,360

more you learn the more you do the more

2204

01:29:59,510 --> 01:29:56,880

you practice it

2205

01:30:00,390 --> 01:29:59,520

you are literally getting closer to

2206

01:30:02,550 --> 01:30:00,400

yourself

2207

01:30:04,229 --> 01:30:02,560

and your being so you becoming lighter

2208

01:30:06,149 --> 01:30:04,239

so you may experience

2209

01:30:07,430 --> 01:30:06,159

different feelings and different

2210

01:30:10,629 --> 01:30:07,440

frequencies

2211

01:30:12,070 --> 01:30:10,639

as you kind of flow down if you if you

2212

01:30:17,430 --> 01:30:12,080

will

2213

01:30:21,270 --> 01:30:18,950

for some people who haven't actually

2214

01:30:23,750 --> 01:30:21,280

managed to

2215

01:30:24,950 --> 01:30:23,760

do any of this what would you advice

2216

01:30:28,950 --> 01:30:24,960

would you give

2217

01:30:30,070 --> 01:30:28,960

um with some very very basic techniques

2218

01:30:32,709 --> 01:30:30,080

what would you do if you were

2219

01:30:36,390 --> 01:30:32,719

deliberately trying to

2220

01:30:39,350 --> 01:30:36,400

go into different after length or to um

2221

01:30:40,550 --> 01:30:39,360

have an outer body experience there's a

2222

01:30:42,310 --> 01:30:40,560

number of things you can do you can do

2223

01:30:44,070 --> 01:30:42,320

the technique the weight back to bed i

2224

01:30:46,149 --> 01:30:44,080

said it's pretty easy

2225

01:30:47,510 --> 01:30:46,159

it's an easy technique to follow um

2226

01:30:47,990 --> 01:30:47,520

doesn't always happen straight away but

2227

01:30:51,189 --> 01:30:48,000

the more

2228

01:30:55,990 --> 01:30:51,199

you do it you train your mind

2229

01:31:00,070 --> 01:30:57,430

if you feel that works for you you can

2230

01:31:02,390 --> 01:31:00,080

try it but i i like to do more

2231

01:31:03,270 --> 01:31:02,400

kind of visual i like if i'm getting a

2232

01:31:06,390 --> 01:31:03,280

bit tired

2233

01:31:07,270 --> 01:31:06,400

i like to try and hold that space and i

2234

01:31:10,390 --> 01:31:07,280

think

2235

01:31:12,149 --> 01:31:10,400

when you sleep but become too deep it's

2236

01:31:13,830 --> 01:31:12,159

harder to get that experience you're

2237

01:31:15,830 --> 01:31:13,840

trying to hold a space where you

2238

01:31:17,510 --> 01:31:15,840

are knowing a deep sleep when he went

2239

01:31:18,950 --> 01:31:17,520

over and it's easier we're more

2240

01:31:21,510 --> 01:31:18,960

conscious

2241

01:31:22,070 --> 01:31:21,520

um i'm more aware to be able to do

2242

01:31:25,830 --> 01:31:22,080

something

2243

01:31:28,070 --> 01:31:25,840

but it comes to practice um

2244

01:31:29,110 --> 01:31:28,080

the more you do it it will happen in the

2245

01:31:31,110 --> 01:31:29,120

end well

2246

01:31:32,709 --> 01:31:31,120

i mean you could use the herbs as well

2247

01:31:35,350 --> 01:31:32,719

you know they're kind of helpful

2248

01:31:36,390 --> 01:31:35,360

sometimes if you don't do the work just

2249

01:31:53,510 --> 01:31:36,400

go to sleep

2250

01:31:53,520 --> 01:32:16,629

that was definitely i was in my body

2251

01:32:21,110 --> 01:32:20,390

it's like it's it's basically dresses i

2252

01:32:24,830 --> 01:32:21,120

feel

2253

01:32:27,030 --> 01:32:24,840

frequent season i think these plants are

2254

01:32:28,229 --> 01:32:27,040

conscious um because when i didn't

2255

01:32:30,310 --> 01:32:28,239

change

2256

01:32:31,750 --> 01:32:30,320

i could definitely feel a communication

2257

01:32:35,350 --> 01:32:31,760

ground between that

2258

01:32:36,790 --> 01:32:35,360

plant and myself and it's very clever

2259

01:32:39,030 --> 01:32:36,800

with the way it works

2260

01:32:41,110 --> 01:32:39,040

if you're nervous he tries to calm me

2261

01:32:43,510 --> 01:32:41,120

down this experience i had

2262

01:32:44,149 --> 01:32:43,520

so it it wants you to another experience

2263

01:32:47,430 --> 01:32:44,159

i think

2264

01:32:50,070 --> 01:32:47,440

us to have

2265

01:32:51,910 --> 01:32:50,080

and we have faculties to be able to you

2266

01:32:52,709 --> 01:32:51,920

know to have those experiences do it so

2267

01:32:56,070 --> 01:32:52,719

would you say

2268

01:32:59,189 --> 01:32:56,080

that's without any um

2269

01:33:01,830 --> 01:32:59,199

assistance or i tried ayahuasca

2270

01:33:02,310 --> 01:33:01,840

but i could never seem to get to those

2271

01:33:06,709 --> 01:33:02,320

um

2272

01:33:09,189 --> 01:33:06,719

levels without any assistance

2273

01:33:10,390 --> 01:33:09,199

from what i understand is it takes you

2274

01:33:12,790 --> 01:33:10,400

to a place

2275

01:33:13,910 --> 01:33:12,800

where you needed to go all the time so

2276

01:33:15,510 --> 01:33:13,920

if you've got some healing

2277

01:33:16,950 --> 01:33:15,520

to be done inside yourself or you need

2278

01:33:20,149 --> 01:33:16,960

to in a specific place

2279

01:33:20,830 --> 01:33:20,159

i was very very clever please the plans

2280

01:33:47,110 --> 01:33:20,840

are clever

2281

01:33:47,120 --> 01:33:55,110

yeah i think that's done um

2282

01:34:02,830 --> 01:33:59,030

example as well i'm coming with kind of

2283

01:34:06,470 --> 01:34:02,840

different esoteric orders and

2284

01:34:10,070 --> 01:34:06,480

even satanic orders

2285

01:34:13,189 --> 01:34:10,080

as well will practice

2286

01:34:15,910 --> 01:34:13,199

their techniques on the astral grounds

2287

01:34:17,590 --> 01:34:15,920

if you look at orders that golden dawn

2288

01:34:19,430 --> 01:34:17,600

big thing with them is practicing their

2289

01:34:22,390 --> 01:34:19,440

techniques on the asheville realms

2290

01:34:23,590 --> 01:34:22,400

because they they believe and i believe

2291

01:34:27,110 --> 01:34:23,600

they're correct that they can

2292

01:34:28,950 --> 01:34:27,120

program this place from there easier

2293

01:34:30,550 --> 01:34:28,960

and they can create a vibration from

2294

01:34:33,750 --> 01:34:30,560

there which

2295

01:34:34,629 --> 01:34:33,760

will infiltrate our vibration and not

2296

01:34:41,030 --> 01:34:34,639

necessarily

2297

01:34:42,550 --> 01:34:41,040

a feeling in place which will manipulate

2298

01:34:44,790 --> 01:34:42,560

in a particular way so i believe that

2299

01:34:47,669 --> 01:34:44,800

kind of warfare goes on which is why i

2300

01:34:50,470 --> 01:34:47,679

think it's important to

2301
01:34:52,550 --> 01:34:50,480
know yourself know how you operate and

2302
01:34:55,669 --> 01:34:52,560
know what you're capable of because

2303
01:34:57,830 --> 01:34:55,679
it's quite easy to thought of when you

2304
01:34:59,830 --> 01:34:57,840
know what they're doing too because it's

2305
01:35:01,590 --> 01:34:59,840
it's basically all thought and

2306
01:35:04,149 --> 01:35:01,600
manipulation and

2307
01:35:06,149 --> 01:35:04,159
it takes a degree of us agreeing with

2308
01:35:09,189 --> 01:35:06,159
what they're doing or accepting it

2309
01:35:10,470 --> 01:35:09,199
for it to work if we don't accept it and

2310
01:35:14,550 --> 01:35:10,480
they need that consent

2311
01:35:17,030 --> 01:35:14,560
and they need that um us accepting

2312
01:35:19,430 --> 01:35:17,040
for us to become um you know you know if

2313
01:35:22,310 --> 01:35:19,440

we fearful for example which they want

2314

01:35:24,310 --> 01:35:22,320

it's easier for them to manipulate us so

2315

01:35:28,229 --> 01:35:24,320

it's all techniques

2316

01:35:30,709 --> 01:35:28,239

it happens yeah um as you mentioned now

2317

01:35:31,510 --> 01:35:30,719

um that there's a there's a group or two

2318

01:35:33,910 --> 01:35:31,520

or three

2319

01:35:34,629 --> 01:35:33,920

that have evil intentions let's say when

2320

01:35:39,430 --> 01:35:34,639

they are

2321

01:35:43,830 --> 01:35:40,950

personally i don't believe they have

2322

01:35:46,149 --> 01:35:43,840

enough power to also to sort of

2323

01:35:48,310 --> 01:35:46,159

um change the mindset and the vibe of

2324

01:35:51,030 --> 01:35:48,320

the whole of the planet

2325

01:35:52,310 --> 01:35:51,040

um i mean we've got media that's doing

2326
01:35:55,189 --> 01:35:52,320
that anyways

2327
01:35:55,669 --> 01:35:55,199
here so i mean he just did a good enough

2328
01:35:58,950 --> 01:35:55,679
john

2329
01:36:00,310 --> 01:35:58,960
but do you think that if you get enough

2330
01:36:03,510 --> 01:36:00,320
individuals with

2331
01:36:06,229 --> 01:36:03,520
enough of a high vibration do you think

2332
01:36:06,709 --> 01:36:06,239
that um that would sort of help to sort

2333
01:36:08,840 --> 01:36:06,719
of

2334
01:36:13,590 --> 01:36:08,850
counteract especially

2335
01:36:16,950 --> 01:36:16,070
yeah definitely it's good point there's

2336
01:36:19,990 --> 01:36:16,960
raised because

2337
01:36:21,350 --> 01:36:20,000
that's something i'm very much into and

2338
01:36:25,109 --> 01:36:21,360

it's it's not about

2339

01:36:26,070 --> 01:36:25,119

um fighting them or counteracting what

2340

01:36:28,390 --> 01:36:26,080

they're doing

2341

01:36:29,910 --> 01:36:28,400

it's simply becoming aware of ourselves

2342

01:36:32,470 --> 01:36:29,920

and what we can do because

2343

01:36:33,990 --> 01:36:32,480

when we are aware ourselves what they do

2344

01:36:37,189 --> 01:36:34,000

can't affect us

2345

01:36:40,629 --> 01:36:37,199

and media for me is a form of

2346

01:36:41,910 --> 01:36:40,639

black magic the techniques they use when

2347

01:36:42,860 --> 01:36:41,920

you're familiar with that stuff the

2348

01:36:43,990 --> 01:36:42,870

techniques they use

2349

01:36:46,950 --> 01:36:44,000

[Music]

2350

01:36:48,950 --> 01:36:46,960

is they start the situation as a start

2351

01:36:51,750 --> 01:36:48,960

there's a story there's a manipulation

2352

01:36:52,950 --> 01:36:51,760

and then there's an end and the fear

2353

01:36:54,870 --> 01:36:52,960

involved then

2354

01:36:56,550 --> 01:36:54,880

literally you know allows them to do

2355

01:37:00,950 --> 01:36:56,560

what they want so it's all

2356

01:37:03,510 --> 01:37:00,960

it's all words um words of magic and

2357

01:37:06,229 --> 01:37:03,520

it's the narratives the stories and we

2358

01:37:08,390 --> 01:37:06,239

built three stories

2359

01:37:10,070 --> 01:37:08,400

it's everything they play everything and

2360

01:37:11,669 --> 01:37:10,080

they only get away with that

2361

01:37:12,950 --> 01:37:11,679

because we don't know enough about

2362

01:37:14,550 --> 01:37:12,960

ourselves because we've become

2363

01:37:15,990 --> 01:37:14,560

disconnected with ourselves

2364

01:37:18,390 --> 01:37:16,000

we don't know what we are we don't know

2365

01:37:21,030 --> 01:37:18,400

what we're capable of and we are capable

2366

01:37:22,310 --> 01:37:21,040

of really shutting these people down

2367

01:37:23,990 --> 01:37:22,320

with our minds

2368

01:37:26,070 --> 01:37:24,000

and it's as simple as that but but

2369

01:37:27,910 --> 01:37:26,080

because we so far

2370

01:37:33,030 --> 01:37:27,920

gone into their into their kind of

2371

01:37:37,510 --> 01:37:35,430

out are so it just needs enough people

2372

01:37:38,229 --> 01:37:37,520

to sort of wake up and realize that yes

2373

01:37:41,030 --> 01:37:38,239

they can

2374

01:37:41,350 --> 01:37:41,040

overcome this yeah yeah that's why with

2375

01:37:43,590 --> 01:37:41,360

with

2376

01:37:45,510 --> 01:37:43,600

out the body asphalt and that when

2377

01:37:47,830 --> 01:37:45,520

you're practicing stuff like that

2378

01:37:49,510 --> 01:37:47,840

you you are literally practicing with

2379

01:37:52,149 --> 01:37:49,520

the abilities you already have

2380

01:37:53,109 --> 01:37:52,159

you've already gone only there it's that

2381

01:37:59,030 --> 01:37:53,119

it's the

2382

01:38:00,149 --> 01:37:59,040

except they get us playing in you know

2383

01:38:05,350 --> 01:38:00,159

um

2384

01:38:08,709 --> 01:38:05,360

all got the reality stuff

2385

01:38:10,229 --> 01:38:08,719

and it mimics collective consciousness

2386

01:38:11,990 --> 01:38:10,239

where we're from where our minds all our

2387

01:38:13,350 --> 01:38:12,000

minds are linked to so it kind of

2388

01:38:15,510 --> 01:38:13,360

disconnects us

2389

01:38:16,950 --> 01:38:15,520

you know telephones with telepathy as it

2390

01:38:19,830 --> 01:38:16,960

was up there we run

2391

01:38:21,350 --> 01:38:19,840

um it's all sorts of stuff and it's all

2392

01:38:23,109 --> 01:38:21,360

back engineered from us just it's

2393

01:38:25,109 --> 01:38:23,119

putting us in the wrong direction

2394

01:38:26,390 --> 01:38:25,119

so all this is just remembering who we

2395

01:38:27,750 --> 01:38:26,400

are and

2396

01:38:29,830 --> 01:38:27,760

i think that's really important and

2397

01:38:30,550 --> 01:38:29,840

enjoying it you know it doesn't it's not

2398

01:38:32,229 --> 01:38:30,560

a war

2399

01:38:33,830 --> 01:38:32,239

it's just enjoying what you're doing and

2400

01:38:36,550 --> 01:38:33,840

enjoying reconnecting with yourself

2401

01:38:37,910 --> 01:38:36,560

and that's enough yeah that's enough you

2402

01:38:40,390 --> 01:38:37,920

don't have to don't have to like

2403

01:38:41,030 --> 01:38:40,400

when when we fight them and when we you

2404

01:38:43,669 --> 01:38:41,040

know when we

2405

01:38:44,390 --> 01:38:43,679

react to what they're doing that's what

2406

01:38:46,070 --> 01:38:44,400

they want

2407

01:38:47,750 --> 01:38:46,080

because with the same vibration on

2408

01:38:50,950 --> 01:38:47,760

different different ends of

2409

01:38:50,960 --> 01:38:57,030

[Music]

2410

01:39:01,270 --> 01:38:59,990

like that can spectrum you yeah but just

2411

01:39:02,629 --> 01:39:01,280

ignorance is enough

2412

01:39:04,310 --> 01:39:02,639

ignorance to what they're doing is

2413

01:39:07,270 --> 01:39:04,320

enough you know

2414

01:39:09,430 --> 01:39:07,280

i'm this i mean i'm a i'm an infinite

2415

01:39:12,310 --> 01:39:09,440

being of consciousness

2416

01:39:13,510 --> 01:39:12,320

i'm an experience of my space suit here

2417

01:39:14,709 --> 01:39:13,520

and that's enough

2418

01:39:16,870 --> 01:39:14,719

i've been more than that that's that's

2419

01:39:17,590 --> 01:39:16,880

not that's not a crap what are you doing

2420

01:39:19,590 --> 01:39:17,600

there you know

2421

01:39:20,629 --> 01:39:19,600

when people need to let go of fear it's

2422

01:39:22,870 --> 01:39:20,639

just the fear

2423

01:39:23,910 --> 01:39:22,880

and some people can't help it they're

2424

01:39:26,310 --> 01:39:23,920

fearful of what

2425

01:39:27,030 --> 01:39:26,320

you know was coming up in the medium the

2426

01:39:30,470 --> 01:39:27,040

media

2427

01:39:33,750 --> 01:39:30,480

um and stuff and

2428

01:39:35,109 --> 01:39:33,760

some people when you understand you know

2429

01:39:37,030 --> 01:39:35,119

when you when you read it and you

2430

01:39:39,669 --> 01:39:37,040

understand how we work and how

2431

01:39:40,870 --> 01:39:39,679

how magic works then you've got an

2432

01:39:42,310 --> 01:39:40,880

understanding of what they're doing

2433

01:39:43,910 --> 01:39:42,320

because they're doing magic

2434

01:39:46,390 --> 01:39:43,920

every single day they're doing magic on

2435

01:39:49,350 --> 01:39:46,400

us through tvs and stuff

2436

01:39:51,109 --> 01:39:49,360

so i'm glad we're trying to a lot of us

2437

01:39:58,040 --> 01:39:51,119

are trying to reach spirituality or

2438

01:40:20,950 --> 01:40:03,720

[Music]

2439

01:40:27,430 --> 01:40:24,870

connection but i find it

2440

01:40:28,470 --> 01:40:27,440

you know the belief system that we come

2441

01:40:32,149 --> 01:40:28,480

to this planet

2442

01:40:35,270 --> 01:40:32,159

and we learn about patience and

2443

01:40:37,109 --> 01:40:35,280

anger and all these kind of what we are

2444

01:40:40,149 --> 01:40:37,119

told is spiritual lessons

2445

01:40:42,790 --> 01:40:40,159

i find them quite condescending because

2446

01:40:43,189 --> 01:40:42,800

we are already infinite power but we got

2447

01:40:45,750 --> 01:40:43,199

to keep

2448

01:40:47,030 --> 01:40:45,760

looping and reincarnate there's another

2449

01:40:49,350 --> 01:40:47,040

one reincarnation

2450

01:40:51,030 --> 01:40:49,360

we got to keep going how many lives we

2451
01:40:53,189 --> 01:40:51,040
ask how many lives do we need to learn

2452
01:40:54,790 --> 01:40:53,199
these things and to me it's something we

2453
01:40:58,229 --> 01:40:54,800
all really know

2454
01:40:59,270 --> 01:40:58,239
so maybe the experience is you know

2455
01:41:02,950 --> 01:40:59,280
an experience that we're not going to

2456
01:41:04,070 --> 01:41:02,960
get on any other realm this place is

2457
01:41:06,790 --> 01:41:04,080
i won't say what i call it this is a

2458
01:41:09,350 --> 01:41:06,800
very nice place anyway but um

2459
01:41:09,990 --> 01:41:09,360
it's it's the it's the spectrum where we

2460
01:41:13,590 --> 01:41:10,000
can have

2461
01:41:22,550 --> 01:41:13,600
because everything's so slow and

2462
01:41:25,990 --> 01:41:24,310
yeah so the thing is the dualistic

2463
01:41:29,189 --> 01:41:26,000

nature of it is

2464

01:41:31,270 --> 01:41:29,199

a natural thing and it's

2465

01:41:32,550 --> 01:41:31,280

again i think it's about self mastery

2466

01:41:34,950 --> 01:41:32,560

and i am you know

2467

01:41:36,470 --> 01:41:34,960

by no means have i mastered this reality

2468

01:41:39,189 --> 01:41:36,480

and self mastery yet but

2469

01:41:40,550 --> 01:41:39,199

you know i'm trying and i'm learning

2470

01:41:42,149 --> 01:41:40,560

same as everything else

2471

01:41:44,950 --> 01:41:42,159

we're all living we're all in the same

2472

01:41:48,070 --> 01:41:46,709

like i said no we're on about it we're

2473

01:41:49,910 --> 01:41:48,080

trying to remember

2474

01:41:52,390 --> 01:41:49,920

and it's like we've come into this body

2475

01:41:53,109 --> 01:41:52,400

that's got loads of different programs

2476

01:41:55,030 --> 01:41:53,119

in it

2477

01:41:57,350 --> 01:41:55,040

the stories has been handed down from

2478

01:41:59,189 --> 01:41:57,360

generation to generation

2479

01:42:03,030 --> 01:41:59,199

in the dna and it's like really

2480

01:42:04,790 --> 01:42:03,040

remembering us and rewriting the stories

2481

01:42:06,470 --> 01:42:04,800

yeah it's like a car in it it's already

2482

01:42:07,990 --> 01:42:06,480

got it's already programmed and we've

2483

01:42:08,390 --> 01:42:08,000

got to figure out something to drive the

2484

01:42:10,629 --> 01:42:08,400

car

2485

01:42:12,870 --> 01:42:10,639

yeah we're born into a reality which is

2486

01:42:14,550 --> 01:42:12,880

already has the narrative there for us

2487

01:42:16,070 --> 01:42:14,560

and we don't question anything else

2488

01:42:19,430 --> 01:42:16,080

because we learn that

2489

01:42:28,470 --> 01:42:19,440

narrative but then all of a sudden you

2490

01:42:28,480 --> 01:42:54,950

any any other questions

2491

01:42:59,510 --> 01:42:57,590

um yeah i believe something i believe

2492

01:43:02,310 --> 01:42:59,520

we're at the end of a cycle

2493

01:43:05,350 --> 01:43:02,320

um for the effort i think a lot of stuff

2494

01:43:06,629 --> 01:43:05,360

happens around these times and i think

2495

01:43:09,189 --> 01:43:06,639

a lot of stuff is played around these

2496

01:43:11,750 --> 01:43:09,199

times because of what happens with us

2497

01:43:13,910 --> 01:43:11,760

uh we kind of have a long awakening and

2498

01:43:16,070 --> 01:43:13,920

we kind of realize ourselves

2499

01:43:17,430 --> 01:43:16,080

like you know everybody else isn't he

2500

01:43:20,709 --> 01:43:17,440

and you know even this

2501

01:43:22,390 --> 01:43:20,719

uh the covid um stuff that's happening

2502

01:43:23,750 --> 01:43:22,400

people are kind of waking up and i think

2503

01:43:25,109 --> 01:43:23,760

that break is done i'm good they've got

2504

01:43:26,470 --> 01:43:25,119

kinds of stuff i love to do a lot of

2505

01:43:28,149 --> 01:43:26,480

videos on youtube

2506

01:43:29,590 --> 01:43:28,159

um but she would have loved it before

2507

01:43:31,590 --> 01:43:29,600

because they've been working

2508

01:43:33,030 --> 01:43:31,600

and stuff seeing the blue skies and

2509

01:43:36,070 --> 01:43:33,040

stuff but

2510

01:43:37,270 --> 01:43:36,080

um i believe around this time we do have

2511

01:43:41,350 --> 01:43:37,280

a kind of alignment

2512

01:43:44,070 --> 01:43:41,360

um with everything i i do feel

2513

01:43:45,350 --> 01:43:44,080

um just pretty lightly it's kind of a

2514

01:43:47,830 --> 01:43:45,360

door up the choice

2515

01:43:48,870 --> 01:43:47,840

um kind of all sorts of new zones in

2516

01:43:51,990 --> 01:43:48,880

kind of thing

2517

01:43:53,590 --> 01:43:52,000

there's a renewal um um

2518

01:43:55,189 --> 01:43:53,600

you can read it in any text i mean any

2519

01:43:57,910 --> 01:43:55,199

any um

2520

01:43:58,950 --> 01:43:57,920

spiritual text and even the bible you

2521

01:44:01,030 --> 01:43:58,960

know explains it

2522

01:44:02,070 --> 01:44:01,040

with the new power they surf and stuff

2523

01:44:03,830 --> 01:44:02,080

um

2524

01:44:06,709 --> 01:44:03,840

and people talking just in general we'll

2525

01:44:09,030 --> 01:44:06,719

say it's just a split in like a nucleus

2526
01:44:10,470 --> 01:44:09,040
and that happens there's loads of things

2527
01:44:12,950 --> 01:44:10,480
but i do think

2528
01:44:14,470 --> 01:44:12,960
every cycle probably twelve thousand

2529
01:44:14,870 --> 01:44:14,480
years when you look at that kind of

2530
01:44:17,669 --> 01:44:14,880
stuff

2531
01:44:19,189 --> 01:44:17,679
you know if you've got the dharma wheel

2532
01:44:19,510 --> 01:44:19,199
um you've got all those cycles in there

2533
01:44:21,590 --> 01:44:19,520
with

2534
01:44:23,510 --> 01:44:21,600
yogas and stuff like that um am i right

2535
01:44:25,830 --> 01:44:23,520
it seems you smoke

2536
01:44:27,910 --> 01:44:25,840
um off the top of my head everything

2537
01:44:30,070 --> 01:44:27,920
will happen

2538
01:44:31,910 --> 01:44:30,080

cardio is kind of painless it's like a

2539

01:44:34,310 --> 01:44:31,920

thousand years of pain and suffering

2540

01:44:36,310 --> 01:44:34,320

so we just kind of moving up to that you

2541

01:44:39,830 --> 01:44:36,320

know engage your aquarius

2542

01:44:43,910 --> 01:44:39,840

um and age of aquarius is

2543

01:44:46,709 --> 01:44:43,920

a cleansing is an awakening um

2544

01:44:47,189 --> 01:44:46,719

you know as we go on that road yeah

2545

01:44:51,750 --> 01:44:47,199

definitely

2546

01:44:52,709 --> 01:44:51,760

all experience it we all experience it

2547

01:44:54,310 --> 01:44:52,719

differently

2548

01:44:55,990 --> 01:44:54,320

and nobody would be right in the way

2549

01:44:57,590 --> 01:44:56,000

wrong because i don't think it could be

2550

01:44:59,189 --> 01:44:57,600

any right or wrong within

2551

01:45:01,990 --> 01:44:59,199

consciousness you know there's no

2552

01:45:05,189 --> 01:45:02,000

mistake with the way we think

2553

01:45:07,030 --> 01:45:05,199

my personal thoughts you know creating

2554

01:45:09,510 --> 01:45:07,040

another reality that we want

2555

01:45:10,390 --> 01:45:09,520

anybody else questions yeah where do i

2556

01:45:14,870 --> 01:45:10,400

get my goal

2557

01:45:19,750 --> 01:45:14,880

from yeah i can send you the website

2558

01:45:33,590 --> 01:45:30,390

you go farther

2559

01:45:38,629 --> 01:45:33,600

um any other questions or before we wrap